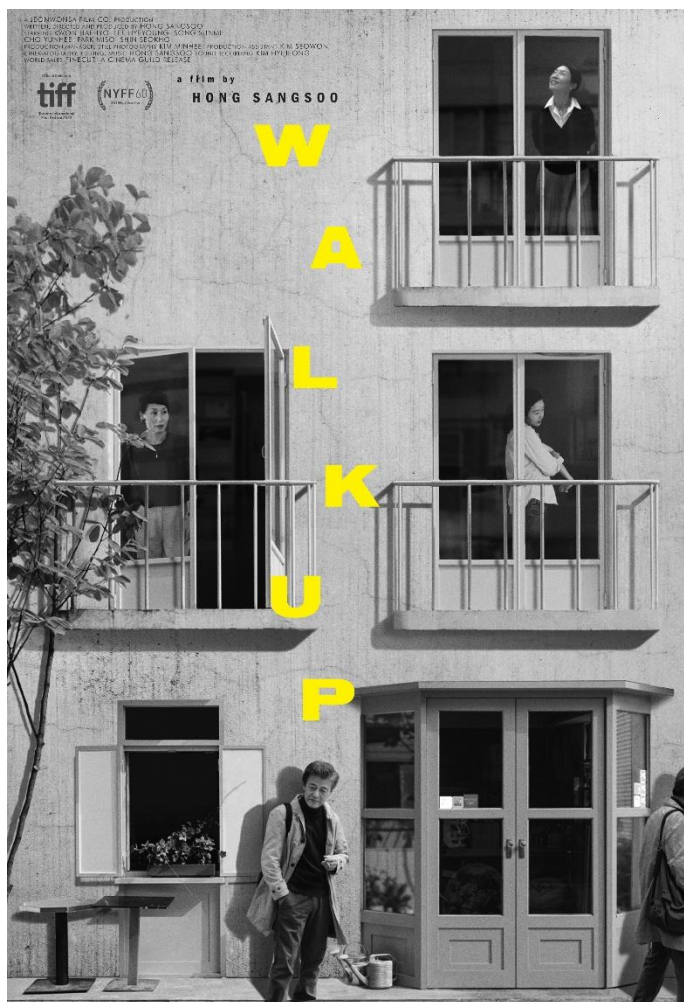


a Cinema Guild release



Opens March 24 at Film at Lincoln Center, March 31 in select theaters

2022 / 97 min / 1.85:1 / DCP / Stereo / Black & White
In Korean with English subtitles

PRESS

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BOOKING

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Press Materials:

http://www.cinemaguild.com/theatrical/walkup_press.html

SYNOPSIS

In his ninth film for Hong Sangsoo, Kwon Haehyo plays Byungsoo, a film director who goes with his daughter Jeongsu (Park Miso), an aspiring interior designer, to a building owned by an old friend (Lee Hyeyoung) already established in the design field. She gives them a tour of the property, which includes a restaurant and cooking studio on the first two floors, her office in the basement, a residence on the third floor and an artist's studio at the top. The three of them amicably chat the day away. But when his daughter leaves to get more wine, Byungsoo is left to spend time with the landlord and the other residents of her building.

With *Walk Up*, Hong Sangsoo returns to an interest in structure that has been a defining characteristic of his work from the beginning. And this time the structure is a literal one. As Byungsoo makes his way up the floors of the building, Hong fills these spaces with a profusion of everyday details spanning art, love, career, religion, dietary decisions and home renovations.

CREDITS

Cast

Kwon Haehyo as Byungsoo
Lee Hyeyoung as Ms. Kim
Song Sunmi as Sunhee
Cho Yunhee as Jiyoung
Park Miso as Jeongsu
Shin Seokho as Jules, the waiter

Crew

Written, Directed and Produced by Hong Sangsoo
Production Manager, Still Photography: Kim Minhee
Production Assistant: Kim Seowon
Cinematography, Editing, Music: Hong Sangsoo
Sound Recording: Kim Hyejeong

A Jeonwonsa Film Co. Production
World Sales: Finecut
U.S. Distribution: Cinema Guild

DIRECTOR'S BIO

Hong Sangsoo was born in Seoul on Oct 25, 1960 and studied at Chungang University before receiving a BFA from California College of Arts and Crafts and an MFA from the School of the Art Institute of Chicago. In 1996, he made his first feature film, *The Day the Pig Fell Into the Well*. Since then, he has made 28 more feature films and a few short films. He currently teaches at Konkuk University in Seoul.

FILMOGRAPHY

The Day a Pig fell into the Well (1996)
The Power of Kangwon Province (1998)
Virgin Stripped Bare by Her Bachelors (2000)
On the Occasion of Remembering the Turning Gate (2002)
Woman Is the Future of Man (2004)
Tale of Cinema (2005)
Woman on the Beach (2006)
Night and Day (2008)
Like You Know It All (2009)
Hahaha (2010)
Oki's Movie (2010)
The Day He Arrives (2011)
In Another Country (2012)
Nobody's Daughter Haewon (2013)
Our Sunhi (2013)
Hill of Freedom (2013)
Right Now, Wrong Then (2015)
Yourself and Yours (2016)
On the Beach at Night Alone (2017)
Claire's Camera (2017)
The Day After (2017)
Grass (2018)
Hotel by the River (2018)
The Woman Who Ran (2020)
Introduction (2021)
In Front of Your Face (2021)
The Novelist's Film (2022)
Walk Up (2022)
in water (2023)

SELECT FESTIVALS

Official Selection – Toronto International Film Festival 2022
Official Selection – San Sebastian International Film Festival 2022
Official Selection – New York Film Festival 2022
Official Selection – AFI Fest 2022