

A Cinema Guild Release



Stray Dogs

A film by Tsai Ming-Liang

138 minutes / DCP / 2K1.85:1 / 5.1
Taiwan, France / Not Rated
Mandarin with English Subtitles
Stills available at: www.cinemaguild.com/downloads

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SYNOPSIS

In the newest film from Tsai Ming-liang, a single father makes his meager living holding up an advertising placard on a traffic island in the middle of a busy highway. His children wait out their days in supermarkets before they eat with their father and go to sleep in an abandoned building. As the father starts to come apart, a woman in the supermarket takes the children under her wing. There are real stray dogs to be fed in Tsai's everyday apocalypse, but the title also refers to its principal characters, living the cruelest of existences on the ragged edges of the modern world. *Stray Dogs* is many things at once: minimal in its narrative content and syntax, as visually powerful as it is emotionally overwhelming, and bracingly pure in both its anger and its compassion. One of the finest works of an extraordinary artist.

About the filmmaker

Tsai Ming-Liang

Born in Malaysia in 1957, Tsai Ming-Liang is one of the most prominent film directors of the new cinema movement in Taiwan. In 1994, his film *Vive L'Amour* was honored with the Golden Lion at the Venice Film Festival, and established a place for him in the world of international film. Each of his feature films has since been selected by either the Cannes, Berlin or Venice film festivals. In 2009, the Louvre Museum invited him to make the first fiction feature film for their collection "Le Louvre s'offre aux cineastes": *Face (Visage)* which became a benchmark for filmmakers venturing into the art world. In 2012, the slow walking performance by Lee Kang Sheng, originally from a stage play, was developed into the "slow walking Long March" series of short films, which includes *no Form*, *Walker*, *Sleepwalk* and *Diamond Sutra*. These short films were made in different cities and across different fields, combining cinema, performance and installation art to present an intellectual criticism of the endless pursuit of contemporary life.

Selected Feature Filmography

Stray Dogs (2013)
Face (2009)
I Don't Want to Sleep Alone (2006)
The Wayward Cloud (2004)
Goodbye, Dragon Inn (2003)
The Skywalk Is Gone (2002)
What Time is it There? (2001)
The Hole (1998)
The River (1997)
Vive l'Amour (1994)
Rebels of the Neon God (1992)

CREDITS

CAST:

Lee Kang Sheng
Yang Kuei Mei
Lu Yi Ching
Chjen Shiang Chyi
Lee Yi Cheng
Lee Yi Chieh
Wu Jin Kai

Director – Tsai Ming-Liang

Screenwriters – Tung Cheng Yu, Tsai Ming-Liang, Peng Fei

Producer – Vincent Wang

Co-Producers, Jacques Bidou, Marianne Dumoulin

Production Manager – Chen Wei Jie

Directors of Photography – Liao Pen Jung, Sung Wen Zhong

Gaffer – Lu Qing Xin

Sound Mixer – Mark Ford

Sound Designers – Tu Duu Chih, Kuo Li Chi

Editor – Lei Zhen Qing

Art Directors – Masa Liu, Tsai Ming-Liang

Costume Designer – Wang Chia Hui

Post-Production Manager – Hsu Li Xia

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In association with: House on Fire, Urban Distribution International

With the participation of :

Bureau of Audiovisual and Music Industry Development MOC (Taiwan)

Centre National du Cinema et de l'Image Animee (France)

With the support of:

Information Bureau of Taichung City Government

Cultural Affairs Department, New Taipei City Government

Taipei City Government

Visions Sud Est

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ANGOA

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New Taipei City Film Assist and Development Center

Taipei Film Commission

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