

Acclaimed and Award-Winning Documentaries for

# Cinema Studies



NEW

## Los Angeles Plays Itself

Directed by Thom Andersen  
2003-2014, 169 minutes (2 parts)  
Purchase: \$310 / Classroom rental: \$125

Never before available, Thom Andersen's landmark documentary *Los Angeles Plays Itself* explores the tangled relationship between the movies and their fabled hometown—as seen entirely through the films themselves.

From its distinctive neighborhoods to its striking architectural homes, Los Angeles has been the backdrop to countless movies. In this dazzling work, Andersen takes viewers on a whirlwind tour through the metropolis' real and cinematic history, spanning nearly 100 years, from the silent era to modern times. Like a detective in pursuit of an elusive adversary, Andersen investigates the myriad stories and legends that have come to define this 'dream factory.' With extensive research, and an abundance of clips, anecdotes and analysis, he adroitly peels back layers of fiction to reveal the real city and the actual lives of its denizens beneath the glaring lights.

Newly remastered, *Los Angeles Plays Itself* is an extraordinary cinematic achievement, a documentary unlike any that has come before or since.

- “The best documentary ever made about Los Angeles.”—*Los Angeles Times*
- “A manifesto as well as a monument. An essay in film form with near-universal interest and a remarkable degree of synthesis.”—*Village Voice*
- “Absorbing and revelatory, this is film criticism of the highest order.”—*Chicago Reader*



NEW

Sensory  
Ethnography  
Lab

## Manakamana

Directed by Stephanie Spray and Pacho Velez  
Produced by Lucien Castaing-Taylor and Véréna Paravel  
2013, 118 minutes  
Purchase: \$195



Produced at Harvard's Sensory Ethnography Lab, *Manakamana* is an exhilarating, one-of-a-kind documentary experience. Filmed entirely inside the confines of a cable car high above a jungle in Nepal that transports villagers to an ancient mountaintop temple, it is an acute ethnographic investigation into culture, religion, technology and modernity.

Selected one of the Best Films of the Year by *The New York Times*, *Manakamana* opens a rich and vibrant window onto contemporary Nepal over the course of eleven such rides. Each is composed of a fixed shot, lasting approximately ten minutes, corresponding to both a one-way trip and the length of a Super 16mm reel on which the documentary was filmed.

- “Spellbinding. A transcendental experience.”—*New York Magazine*
- “A motion picture that transports the viewer to a mountaintop Hindu temple, as well as back in time to the medium's dawn.”—*The New York Review of Books*
- “Breathtaking. It's also further proof that Harvard University's Sensory Ethnography Lab is at the forefront not just of documentary filmmaking but of redefining and altering the ways we see and process information.”—*Boston Globe*

Sensory  
Ethnography  
Lab

SEE THE ENTIRE COLLECTION

US FILM HISTORY



NEW

## Red Hollywood

Directed by Thom Andersen and Noël Burch  
1996–2013, 120 minutes  
Purchase: **\$395** / Classroom rental: \$125

A revelatory essay film by Thom Andersen and film critic Noël Burch, *Red Hollywood*, which has been re-mastered and re-edited, examines the films made by the victims of the Hollywood Blacklist and offers a radically different perspective on a key period in the history of American cinema.

The documentary draws on extensive research, includes intimate interviews with prominent blacklisted artists such as Paul Jarrico, Ring Lardner, Jr., Alfred Levitt and Abraham Polonsky, and features clips from more than 50 films that span numerous genres and raise questions about war, race relations, class solidarity, women's labor and the studio system itself.

### Critics' Picks

"Fascinating. An intellectual tour through some of American cinema's most politically idealistic moments and some of its most pessimistic."—*The New York Times*

"A significant (and entertaining) contribution to the saga of the blacklist."—*Village Voice*

"A highly illuminating, groundbreaking documentary that defies a major taboo in most mainstream writing about current movies."—*Chicago Reader*

#### ALSO BY THOM ANDERSEN:

## Reconversão

Directed by Thom Andersen  
2012, 67 minutes  
Purchase: **\$350** / Classroom rental: \$125

Surveys the work of Portuguese architect Eduardo Souto de Moura—winner of his profession's highest honor, the Pritzker Prize—whose astonishing, often-controversial projects embrace decay, the passage of time, local history, and nature.



NEW

## Eadweard Muybridge, Zoopraxographer

Directed by Thom Andersen  
1975–2014, 60 minutes  
Purchase: **\$395** / Classroom rental: \$125

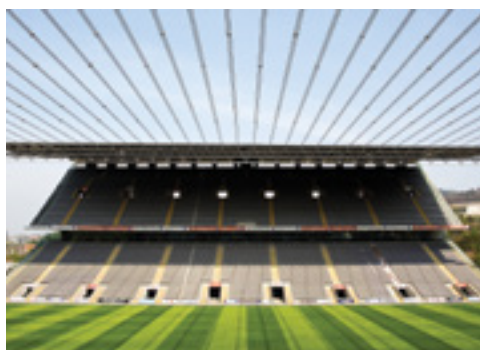
A fascinating investigation into the work of photographer and cinema pioneer Eadweard Muybridge, Thom Andersen's much-lauded documentary incorporates a biographical overview of its subject with a re-animation of his historic sequential photographs as well as concise and innovative analysis.

Narrated by Dean Stockwell, with a wide-ranging intellectual curiosity that brings together art history, sociology, and psychoanalysis, Andersen's documentary is that rare feat of filmmaking as film criticism, a thoroughgoing investigation into cinema's primordial years that connects the medium's invention to the broader history of Western representation.

"A brilliant, innovative film. Manages to be both a film about history and a genuine work of art."—*The New York Times*

"One of the best essay films ever made on a cinematic subject."—*Chicago Reader*

"A fascinating account of the cinematic pioneer."—*Los Angeles Weekly*



## The Art of Observing Life: Conversations with Documentary Filmmakers

NEW

Directed by Marina Goldovskaya  
2014, 71 minutes  
Purchase: **\$350** / Classroom rental: \$125

In the wonderful *Art of Observing Life*, renowned documentarian Marina Goldovskaya delivers a master class in cinema vérité and an appreciation of the filmmakers who transformed the Documentary. Featuring generous clips from many of the most important and memorable documentary works, the film includes intimate conversations with Robert Drew (*Primary*), Chris Hegedus and D.A. Pennebaker (*The War Room*), Allan King (*A Married Couple*), Richard Leacock (*Primary*), Albert Maysles (*Grey Gardens*), Jonas Mekas (*Reminiscences of a Journey to Lithuania*), Lionel Rogosin (*On The Bowery*) and others.

"Recommended. Goldovskaya elicits many insightful comments on the struggles and triumphs of documentary filmmaking. One gets a good sense of what it takes to build trust with a subject before the camera rolls. Should be available in any collection with strength in documentary film."—*Educational Media Reviews Online*

"An important film."—*Anthropology Review Database*



## André Gregory: Before and After Dinner

Directed by Cindy Kleine  
2012, 108 minutes  
Purchase: **\$195**

A wonderful exploration of the life and work of groundbreaking director, actor and artist André Gregory. A witty and often hilariously funny raconteur, Gregory looks back on a career that spanned decades, from his influential theatre work to the making of the Louis Malle-directed classic *My Dinner with André*, in which he starred and co-wrote.

### Critics' Picks

"An indelible, gripping documentary portrait. Feels almost like a sequel to *My Dinner with André*. Mr. Gregory is a spellbinding raconteur."—*The New York Times*





NEW

## Cousin Jules

Directed by Dominique Benicheti  
1973 / 2012, 91 minutes  
Purchase: **\$195**

A lost masterpiece of cinema, now exquisitely restored, *Cousin Jules* is a beautiful, immersive documentary portrait of a farmer living with his wife in the French countryside. The film meticulously captures their daily rituals and transforms it into a bucolic symphony of sound and image.

**"A documentary classic that slipped through the cracks. Transfixing."**—*Artinfo*



NEW

## Agnès Varda: From Here to There

Directed by Agnès Varda  
2011, 225 minutes  
(5 episodes, 45 minutes each, on 2 DVDs)  
Purchase: **\$450**

The much-anticipated follow up to Agnès Varda's masterful *The Beaches of Agnès*, *From Here to There* is a fascinating documentary series that chronicles the indefatigable filmmaker's travels around the world, meeting friends, artists and filmmakers for an expansive view of the global contemporary art scene. Includes interviews with Chris Marker, Manoel de Oliveira, Alexander Sokurov, sculptor Christian Boltanski and his partner artist Annette Messager and many others.

**"A charmingly serendipitous film diary."**—*The New York Times*

✔ **"Highly Recommended. A fascinating series. An essential documentary for any art or film collection."**

—*Educational Media Reviews Online*

**"A love letter to human interaction."**—*Artinfo*



NEW

## Maidan

Directed by Sergei Loznitsa  
2014, 131 minutes  
Purchase: **\$395**



Directed by acclaimed filmmaker Sergei Loznitsa, *Maidan* chronicles the civil uprising that toppled the government of Ukrainian president Victor Yanukovich and has since developed into an international crisis between Russia and the West. Filmed in stunning long takes, sans commentary, *Maidan* is a record of a momentous historical event and an extraordinary study of the popular uprising as a social, cultural and philosophical phenomenon.

**"An impressive, bold treatment of a complex subject. One of the few documentaries about a recent revolution that won't feel dated in five years."**—*Variety*

**"Harkens back to the heroic, journalistic roots of documentary-making and yet feels inebriably modern and formally daring."**—*Hollywood Reporter*

## 3 FILMS BY AGNÈS VARDA Purchase of Complete Set: **\$468**

### The Beaches of Agnes

2008, 100 minutes  
Purchase: **\$195**

A richly cinematic self-portrait that touches on everything from the feminist movement and the Black Panthers to the films of husband Jacques Demy and the birth of the French New Wave.

### Cinevardaphoto

1965–2004, 92 minutes (feature)  
+ 96 minutes (shorts)  
Purchase: **\$195**

## THE FILMS OF SERGEI LOZNITSA

2006, Four DVDs, Varying running times  
Purchase of complete set: **\$599**

### Factory

30 minutes  
Purchase: **\$210** / Classroom rental: \$65

A meticulous study of a steel and clay factory in the Urals.

### Portrait

28 minutes  
Purchase: **\$210** / Classroom rental: \$65

An evocative snapshot of a disappearing way of life, a meditation on old and new Russia.

### The Settlement

79 minutes  
Purchase: **\$310** / Classroom rental: \$125

A visually arresting documentary about a strange community in the Russian countryside.

### The Train Station

24 minutes  
Purchase: **\$210** / Classroom rental: \$65

One of Loznitsa's most haunting films and most pointed social critiques, *The Train Station* is set inside an isolated train depot.

✔ **"A masterpiece! A must for schools with programs in film studies or cinematography and a delight for all who are interested in contemporary documentaries. Highly recommended."**—*Educational Media Reviews Online*

**"Would be most useful in classes on Soviet and Russian film or cinema history and theory."**—*Slavic Review*

A wonderfully intimate portrait of the small shops and shopkeepers on a short stretch of the Rue Daguerre, a picturesque street that has been the filmmaker's home for more than 50 years.

A triptych of film essays exploring the photographic medium, *Cinevardaphoto* is a wonderfully potent and incisive work from Varda, who began her career as a photographer before turning to film.

THE FLAHERTY COLLECTION



The Flaherty brings together people from diverse backgrounds to provoke dialogue and debate by showcasing innovative global media during an intensive weeklong seminar and ancillary year-round events, thereby advancing and enriching moving-image culture. The annual Robert Flaherty Film Seminar, founded by Frances Flaherty in 1955, seeks to nurture exploration, introspection, and dialogue about the art and craft of the moving image and its potential to illuminate the human spirit.



## The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images

Directed by Eric Baudelaire  
2011, 66 minutes  
Purchase: **\$395** / Classroom rental: \$125

Mixing personal stories, political history, revolutionary propaganda and film theory, Eric Baudelaire illuminates the idealism and radicalism of left-wing extremist movements in the 1970s by connecting the stories of two of its protagonists: May Shigenobu, daughter of the founder of the Japanese Red Army, and Masao Adachi, the legendary Japanese director who gave up cinema to take up arms with the Red Army.

## The Makes

Directed by Eric Baudelaire  
2010, 26 minutes  
Purchase: **\$250** / Classroom rental: \$95

In 1967, following the success of *Blow Up*, Michelangelo Antonioni planned to shoot his next film in Japan. The project never happened (*Zabriskie Point* was made instead), but Antonioni published his ideas for the film. This amazing documentary remakes Antonioni's lost film through photographs, real life anecdotes, correspondences and critical discourse.

SENSORY ETHNOGRAPHY LAB COLLECTION

## Sensory Ethnography Lab

Founded by Lucien Castaing-Taylor in 2006, Harvard University's Sensory Ethnography Lab promotes innovative combinations of aesthetics and ethnography, especially in film, video, sound, and photography. The Sensory Ethnography Lab has been honored with retrospectives around the globe, including as part of the 2014 Whitney Biennial in New York, and has produced some of the most acclaimed and groundbreaking documentaries in recent years.

5 FILMS BY J.P. SNIADOCKI



## People's Park

Directed by Libbie D. Cohn and J.P. Sniadecki  
2012, 78 minutes  
Purchase: **\$350** / Classroom rental: \$125

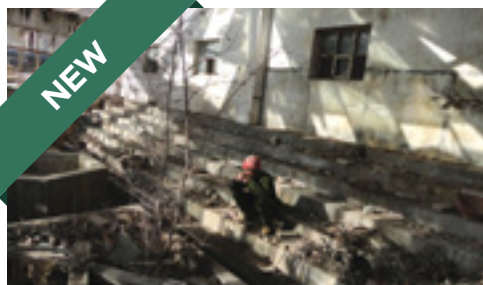
A sensory meditation on cinematic time and space, *People's Park* is an exhilarating single shot documentary that immerses viewers in an unbroken journey through a famous urban park in Chengdu, Sichuan Province.

"A provocative example of pure cinema."—*Artinfo*

## The Yellow Bank

Directed by J.P. Sniadecki  
2010, 27 minutes  
Purchase: **\$250** / Classroom rental: \$125

A short documentary that captures the longest total solar eclipse of the 21st century, *The Yellow Bank* takes viewers on a contemplative boat ride across the Huangpu River in Shanghai, China.



## Songhua

Directed by J.P. Sniadecki  
2007, 28 minutes  
Purchase: **\$250** / Classroom rental: \$125

Filmed only one year after a major chemical spill, *Songhua* depicts the enduring and complex relationship between local residents and their "mother river" Songhua.



## Demolition

Directed by J.P. Sniadecki  
2008, 62 minutes  
Purchase: **\$310** / Classroom rental: \$125

Focusing on a vast demolition site in western China, a bustling site emblematic of the rapid growth and development occurring throughout the country, *Demolition* is a wonderfully intimate and revealing portrait of the migrant laborers who work and live in its shadow.

## Yumen

Directed by Xu Ruotao, J.P. Sniadecki, Huang Xiang  
2013, 65 minutes  
Purchase: **\$350** / Classroom rental: \$125

Shot entirely on 16mm, *Yumen* is a documentary-fiction hybrid that tells the story of Yumen, a ghost town in China—through a series of wandering characters and inventive vignettes.



SENSORY ETHNOGRAPHY LAB COLLECTION

4 FILMS BY STEPHANIE SPRAY

## Untitled

NEW

Directed by Stephanie Spray  
2010, 14 minutes  
Purchase: **\$250** / Classroom rental: \$95

A revealing one-shot portrait of two Nepali newlyweds in a moment of rest and playful interaction, *Untitled* challenges our perception of two themes at the very core of ethnographic filmmaking: human relationships and the ways in which they can be experienced by viewers.

## As Long as There's Breath

NEW

Directed by Stephanie Spray  
2009, 57 minutes  
Purchase: **\$350** / Classroom rental: \$125

Using magnificent long takes, *As Long As There's Breath* captures a family struggling for cohesion after a beloved son leaves to find work in India.

2 FILMS BY DIANA ALLAN

## Terrace of the Sea

Directed by Diana Allan  
2009, 52 minutes  
Purchase: **\$350** / Classroom rental: \$125

Filmed in an unofficial Palestinian Bedouin camp that was established in 1948 on a stretch of beach in South Lebanon, *Terrace of the Sea* uses a collection of family photographs taken over three generations as a prism through which to reflect on memory, loss and history.



## Still Life

Directed by Diana Allan  
2007, 25 minutes  
Purchase: **\$250** / Classroom rental: \$125

Examines the effect a collection of personal photos showing life in Palestine before the 1948 displacement have on an elderly Palestinian fisherman living in exile in Lebanon.

## Monsoon-Reflections

NEW

Directed by Stephanie Spray  
2008, 22 minutes  
Purchase: **\$250** / Classroom rental: \$95

Captures the melancholy and grit of two strong-willed female field hands as they carry out their arduous routines. A deeply felt reflection on labor, gender, and fleeting pleasures in rural Nepal.

## Kāle and Kāle

NEW

Directed by Stephanie Spray  
2007, 51 minutes  
Purchase: **\$295** / Classroom rental: \$125

In exploring the lives of two wandering Nepali musicians, an uncle and nephew, *Kāle and Kāle* exposes the rootless occupation of the Gaine caste and communicates both its joys and pitfalls—domestic, economic and spiritual—in their daily lives.



## Single Stream

Directed by Paweł Wojtasik,  
Toby Lee and Ernst Karel  
2014, 25 minutes  
Purchase: **\$250** / Classroom rental: \$125

A singular appreciation of waste processing—graceful, mesmeric, almost balletic—*Single Stream* plunges viewers into the steady flow of a materials recycling facility where hundreds of tons of refuse are sorted each day. Inside a cavernous building, we observe a vast machine complex that runs like clock-work, sorting a never-ending stream of glass, metal, paper and plastic. *Single Stream* reveals a complex dance of human, machine and movement.



## Leviathan

Directed by Lucien Castaing-Taylor and Véréna Paravel  
2012, 87 minutes  
Purchase: **\$195**

One of the most critically-acclaimed documentaries in recent years, *Leviathan* is a groundbreaking, immersive portrait of the contemporary commercial fishing industry. A purely visceral, cinematic experience.

**"Looks and sounds like no other documentary in memory."**  
—*The New York Times*

✓ **"Highly Recommended. Academic libraries supporting film studies programs should consider *Leviathan* a core title."**—*Educational Media Reviews Online*



## Sweetgrass

Produced by Ilisa Barbash  
Recorded by Lucien Castaing-Taylor  
2009, 101 minutes  
Purchase: **\$195**

An extraordinarily beautiful, critically-acclaimed documentary, *Sweetgrass* follows the last modern-day cowboys to lead their flocks of sheep up into Montana's Absaroka-Beartooth mountains for summer pasture.

**"Monumental. An anthropological work of art."**  
—*Cinema Scope*

WORLD CINEMA



## Celluloid Man

Directed by Shivendra Dungapur  
2012, 164 minutes  
Purchase: **\$350** / Classroom rental: \$125



An enthralling journey through the history of Indian cinema, *Celluloid Man* is a portrait of P.K. Nair, the legendary founder-director of the National Film Archive of India. Featuring extensive interviews and generous clips from beautifully-restored early Indian films, both silent and “talkies”, this is a gorgeous cinematic tribute to ‘India’s Henry Langlois’ and to the importance of preservation.

**“Brilliant. A fitting tribute to 100 years of Indian cinema.”**  
—*Bollywood Life*

**“Recommended for film scholars with an in-depth interest in Indian cinema.”**—*Library Journal*



## Sun, Moon, Stars: The Indonesia Trilogy

Directed by Leonard Retel Helmrich  
2001-2011, Total Length: 294 minutes/ 3 DVDs  
Purchase of Complete Set: **\$795**

A landmark documentary trilogy featuring revolutionary camera work known as ‘Single-Shot Cinema’—which involves long takes with a flexible but smoothly moving camera, moving close to the subject—Leonard Retel Helmrich’s *Sun, Moon, Stars: The Indonesia Trilogy* captures the tumultuous changes taking place in Indonesia by following three generations of a single Jakarta family for over a decade. The films that comprise the trilogy are *The Eye of the Day* (2001, 94 min.), *Shape of the Moon* (2004, 92 min.), and *Position among the Stars* (2011, 111 min.)

✓ **“Highly Recommended. Incorporating cinéma vérité style and unwavering attention to every detail, Helmrich’s camera continues to craft a rich and layered visual narrative.”**  
—*Educational Media Reviews Online*

**“A wonderful piece of work. Helmrich’s approach to the camera is highly creative.”**—*Anthropology Review Database*



## 24 Realities per Second

Directed by Nina Kusturica and Eva Testor  
2005, 58 minutes  
Purchase: **\$310** / Classroom rental: \$125

A compelling documentary that provides a rare window into the life, ideas and work of Michael Haneke, the celebrated director of such acclaimed films as *Amour*, *The Piano Teacher*, and *Funny Games*. The film follows him for a period of two and a half years as he scouts locations, directs actors on the set, and make final cuts in the editing room.

**“An insightful and fascinating portrait of a major director. An excellent addition to comprehensive film collections.”**  
—*Library Journal*



## Finding Hillywood

Directed by Leah Warshawski and Chris Towey  
2013, 58 minutes  
Purchase: **\$350** / Classroom rental: \$125

A stirring documentary about the very beginning of Rwanda’s film industry, *Finding Hillywood* looks at the people—the filmmakers, festival organizers, the audience—that are part of this blossoming film community. With extensive excerpts from local productions, many of them dealing directly or obliquely with the Rwandan genocide and its aftermath, *Finding Hillywood* introduces the major players who set the industry in motion.

**“Feels like watching the birth of a film culture.”**  
—*The Seattle Times*

**“Recommended for students of Third World cinema.”**  
—*Library Journal*

## Welcome to Nollywood

Directed by Jamie Meltzer  
2007, 57 minutes  
Purchase: **\$195** / Classroom rental: \$125

After India, the world’s second largest producer of feature films is Nigeria. “Nollywood,” as its come to be known, is the most popular cinema in all of West Africa. *Welcome to Nollywood* offers a look inside this fascinating industry. The documentary follows three directors as they shoot their films while incorporating interviews with scholars, actors, and journalists.

**“Highly recommended for general viewers and students of film studies.”**—*Library Journal*

## Velvet Hangover

Directed by Robert Buchar  
2000, 144 minutes  
Purchase: **\$310** / Classroom Rental: \$125

This film features candid interviews with the filmmakers—including Vera Chytilova, Jiri Menzel, Jan Nemeč, Ivan Passer, and Jan Sverak, among many others—who created the Czech New Wave.



WORLD CINEMA



## Tarr Béla: I Used To Be a Filmmaker

Directed by Jean-Marc Lamoure  
2013, 85 minutes  
Purchase: **\$350** / Classroom rental: \$125  
PURCHASE WITH *THE TURIN HORSE* WITH  
SCREENING RIGHTS: **\$500**

An illuminating—and extremely rare—documentary profile of one of the greatest filmmakers of our time, Béla Tarr, (*Sátántangó*, *Werckmeister Harmonies*). Filmed during the production of his final masterpiece, *The Turin Horse*, *Tarr Béla: I Used To Be a Filmmaker* features clips, behind-the-scenes footage and interviews with longtime collaborators.

**“Recommended. An essential teaching experience for aspiring and existing filmmaking students.”**  
—*Educational Media Reviews Online*

**“Casts welcome light on one of current European cinema’s most intriguing enigmas.”**—*The Hollywood Reporter*

## What Now? Remind Me

Directed by Joaquim Pinto  
2013, 164 minutes  
Purchase: **\$350** / Classroom rental: \$125

Joaquim Pinto has been an instrumental figure in Portuguese cinema for over 30 years, whether directing his own films, or as producer or sound designer for renowned filmmakers such as Raúl Ruiz, Manoel de Oliveira and João César Monteiro. In *What Now? Remind Me*, Pinto, who has been living with HIV for more than two decades, looks back at his life in cinema, at his friendships and loves, at the mysteries of art and nature—while undergoing an experimental drug treatment.

**“An extraordinary, almost indescribably personal reflection on life, love, suffering and impermanence.”**

—*The New York Times*

**“First-person filmmaking at its most intimate and most expansive.”**—*Los Angeles Times*



## Ne Change Rien (Change Nothing)

Directed by Pedro Costa  
2009, 100 minutes  
Purchase: **\$195**

A luminous exploration of the creative process from one of the world’s most important filmmakers, Pedro Costa’s *Ne Change Rien* is a spare, hypnotic portrait of French chanteuse Jeanne Balibar.

**“Highly Recommended. *Ne Change Rien* is as fascinating a window into filmmaking as it is into music. A quiet masterpiece of filmmaking.”**

—*Library Journal*

## Centro Historico

A film by Aki Kaurismäki, Pedro Costa, Victor Erice, and Manoel de Oliveira  
2012, 97 minutes  
Purchase: **\$350** / Classroom rental: \$125

With contributions from four master filmmakers—Aki Kaurismäki, Pedro Costa, Victor Erice and Manoel de Oliveira—*Centro Historico* is a remarkable omnibus film using the historic city of Guimarães in Northern Portugal, the European Cultural Capital of 2012, as inspiration.

### ACADEMY AWARD WINNING & NOMINATED DOCUMENTARY FILMS

MORE OSCAR NOMINATED FILMS AT [CINEMAGUILD.COM/OSCARS](http://CINEMAGUILD.COM/OSCARS)

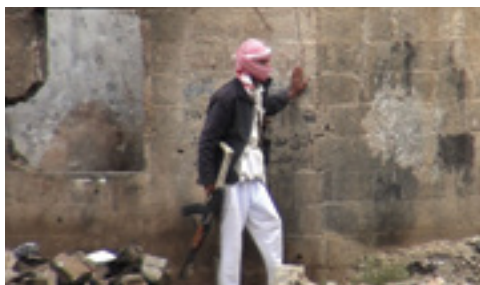


## Inocente

Directed by Andrea Nix Fine and Sean Fine  
2012, 40 minutes  
Optional closed captions and Spanish subtitles  
Purchase: **\$310** / Classroom rental: \$125

**2013 ACADEMY AWARD WINNER**  
BEST DOCUMENTARY  
Short Subject

The moving and inspiring story—told in her own words—of a remarkable 15-year-old Latina, homeless and undocumented, but fiercely pursuing her dream of becoming an artist.



## Karama Has No Walls

Directed by Sara Ishaq  
2013, 26 minutes  
Purchase: **\$250** / Classroom rental \$125

**2014 ACADEMY AWARD NOMINEE**  
BEST DOCUMENTARY  
Short Subject

A gripping eyewitness account of a tragic day that changed the course of the revolution in Yemen; when pro-government snipers opened fired on a peaceful gathering of protesters, sparking national outrage and ultimately leading to the end of 33 years of autocratic rule.



## Prison Terminal: The Last Days of Private Jack Hall

Directed by Edgar Barens  
2013, 40 minutes  
Purchase: **\$350** / Classroom rental: \$125

**2014 ACADEMY AWARD NOMINEE**  
BEST DOCUMENTARY  
Short Subject

An extraordinary chronicle of death and dignity behind bars, *Prison Terminal* tells the moving story of a terminally ill prisoner’s final days and the hospice volunteers (prisoners themselves) who care for him.



## Sokurov: Early Masterworks

3 DVDs  
2013, 250 minutes  
Purchase: **\$195**

A deluxe collector's set featuring three early masterworks by visionary Russian filmmaker Alexander Sokurov (*Russian Ark*, *Alexandra*) in newly translated and restored director's cuts: *Whispering Pages* (70 min), a brooding, beautiful film inspired by nineteenth-century Russian literature, primarily Dostoevsky's "Crime and Punishment"; *Stone* (79 min), a mysterious fable about a young night watchman's encounter with the ghost of Chekhov; and *Save and Protect* (133 min), a visually sumptuous adaptation of Flaubert's "Madame Bovary".

**"A three-disc wonder. This lovely package doesn't so much set out to 'explain' or 'explicate' Sokurov's obscurities (although a great deal of useful supplementary information is offered by Quandt, Sokurov and others) as contribute to, enhance, and even expand those mysteries."**

—Jonathan Rosenbaum, *Cinema Scope*

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**Once Upon a Time in Anatolia**  
Nuri Bilge Ceylan



**Museum Hours**  
Jem Cohen



**The Turin Horse**  
Béla Tarr



**35 Shots of Rum**  
Claire Denis

## ALSO AVAILABLE

Purchase: **\$195 each**

**Jauja**  
Lisandro Alonso

**Just a Sigh**  
Jérôme Bonnell

**Beeswax**  
Andrew Bujalski

**Once Upon a Time in Anatolia**  
Nuri Bilge Ceylan

**Museum Hours**  
Jem Cohen

**Horse Money**  
Pedro Costa

**Norte, the End of History**  
Lav Diaz

**35 Shots of Rum**  
Claire Denis

**Jealousy**  
Philippe Garrel

**Our Beloved Month of August**  
Miguel Gomes

**Our Children**  
Joachim Lafosse

**Neighboring Sounds**  
Kleber Mendonça Filho

**Strange Case of Angelica**  
Manoel de Oliveira

**Eccentricities of a Blond-haired Girl**  
Manoel de Oliveira

**Stray Dogs**  
Tsai Ming-Liang

**Yella**  
Christian Petzold

**Jerichow**  
Christian Petzold

**The Princess of France**  
Matías Piñeiro

**Viola**  
Matías Piñeiro

**When Evening Falls on Bucharest or Metabolism**  
Corneliu Porumboiu

**Putty Hill**  
Matt Porterfield

**Aurora**  
Cristi Puiu

**The Last Time I Saw Macao**  
João Pedro Rodrigues & João Rui Guerra da Mata

**Two Years at Sea**  
Ben Rivers

**Around a Small Mountain**  
Jacques Rivette

**Night Across the Street**  
Raúl Ruiz

**Unspeakable Act**  
Dan Sallitt

**The Day He Arrives**  
Hong Sang-soo

**Alexandra**  
Alexander Sokurov

**The Turin Horse**  
Béla Tarr

**24 City**  
Jia Zhangke