Los Angeles Plays Itself

Directed by Thom Andersen
2003-2014, 169 minutes (2 parts)
Purchase: $310 / Classroom rental: $125

Never before available, Thom Andersen’s landmark documentary Los Angeles Plays Itself explores the tangled relationship between the movies and their fa- bled hometown—as seen entirely through the films themselves.

From its distinctive neighborhoods to its striking architectural homes, Los Angeles has been the backdrop to countless movies. In this dazzling work, Andersen takes viewers on a whirlwind tour through the metropolis’ real and cinematic history, spanning nearly 100 years, from the silent era to modern times. Like a detective in pursuit of an elusive adversary, Andersen investigates the myriad stories and legends that have come to define this ‘dream factory.’ With extensive research, and an abundance of clips, anecdotes and analysis, he adroitly peels back layers of fiction to reveal the real city and the actual lives of its denizens beneath the glaring lights.

Newly remastered, Los Angeles Plays Itself is an extraordinary cinematic achievement, a documentary unlike any that has come before or since.

“The best documentary ever made about Los Angeles.”—Los Angeles Times

“A manifesto as well as a monument. An essay in film form with near-universal interest and a remarkable degree of synthesis.”—Village Voice

“Absorbing and revelatory, this is film criticism of the highest order.”—Chicago Reader

Manakamana

Directed by Stephanie Spray and Pacho Velez
Produced by Lucien Castaing-Taylor and Véréna Paravel
2013, 118 minutes
Purchase: $195

Produced at Harvard’s Sensory Ethnography Lab, Manakamana is an exhilarating, one-of-a-kind documentary experience. Filmed entirely inside the confines of a cable car high above a jungle in Nepal that transports villagers to an ancient mountaintop temple, it is an acute ethnographic investigation into culture, religion, technology and modernity.

Selected one of the Best Films of the Year by The New York Times, Manakamana opens a rich and vibrant window onto contemporary Nepal over the course of eleven such rides. Each is composed of a fixed shot, lasting approximately ten minutes, corresponding to both a one-way trip and the length of a Super 16mm reel on which the documentary was filmed.

“Spellbinding. A transcendental experience.”—New York Magazine

“A motion picture that transports the viewer to a mountaintop Hindu temple, as well as back in time to the medium’s dawn.”—The New York Review of Books

“Breathtaking. It’s also further proof that Harvard University’s Sensory Ethnography Lab is at the forefront not just of documentary filmmaking but of redefining and altering the ways we see and process information.”—Boston Globe
Red Hollywood
Directed by Thom Andersen and Noël Burch
1996-2013, 120 minutes
Purchase: $395 / Classroom rental: $125

A revelatory essay film by Thom Andersen and film critic Noël Burch, Red Hollywood, which has been re-mastered and re-edited, examines the films made by the victims of the Hollywood Blacklist and offers a radically different perspective on a key period in the history of American cinema.

The documentary draws on extensive research, includes intimate interviews with prominent blacklist artists such as Paul Jarrico, Ring Lardner, Jr., Alfred Levitt and Abraham Polonsky, and features clips from more than 50 films that span numerous genres and raise questions about war, race relations, class solidarity, women's labor and the studio system itself.

**Critics’ Picks**

“A fascinating, an intellectual tour through some of American cinema’s most politically idealistic moments and some of its most pessimistic.” —The New York Times

“A significant (and entertaining) contribution to the saga of the blacklist.” —Village Voice

“A highly illuminating, groundbreaking documentary that defies a major taboo in most mainstream writing about current movies.” —Chicago Reader

Eadweard Muybridge, Zoopraxographer
Directed by Thom Andersen
1975-2014, 60 minutes
Purchase: $395 / Classroom rental: $125

A fascinating investigation into the work of photographer and cinema pioneer Eadweard Muybridge, Thom Andersen’s much-lauded documentary incorporates a biographical overview of its subject with a re-animation of his historic sequential photographs as well as concise and innovative analysis.

Narrated by Dean Stockwell, with a wide-ranging intellectual curiosity that brings together art history, sociology, and psychoanalysis, Andersen’s documentary is that rare feat of filmmaking as film criticism, a thoroughgoing investigation into cinema’s primordial years that connects the medium’s invention to the broader history of Western representation.

“Fascinating. A brilliant, innovative film. Manages to be both a film about history and a genuine work of art.” —The New York Times

“One of the best essay films ever made on a cinematic subject.” —Chicago Reader

“A fascinating account of the cinematic pioneer.” —Los Angeles Weekly

**ALSO BY THOM ANDERSEN:**

Reconversão
Directed by Thom Andersen
2012, 67 minutes
Purchase: $350 / Classroom rental: $125

Surveys the work of Portuguese architect Eduardo Souto de Moura—winner of his profession’s highest honor, the Pritzker Prize—whose astonishing, often-controversial projects embrace decay, the passage of time, local history, and nature.

The Art of Observing Life: Conversations with Documentary Filmmakers
Directed by Marina Goldovskaya
2014, 71 minutes
Purchase: $350 / Classroom rental: $125

In the wonderful Art of Observing Life, renowned documentarian Marina Goldovskaya delivers a master class in cinema vérité and an appreciation of the filmmakers who transformed the Documentary. Featuring generous clips from many of the most important and memorable documentary works, the film includes intimate conversations with Robert Drew (Primary), Chris Hegedus and D.A. Pennebaker (The War Room), Allan King (A Married Couple), Richard Leacock (Primary), Albert Maysles (Grey Gardens), Jonas Mekas (Reminiscences of a Journey to Lithuania), Lionel Rogosin (On The Bowery) and others.

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“Recommended. Goldovskaya elicits many insightful comments on the struggles and triumphs of documentary filmmaking. One gets a good sense of what it takes to build trust with a subject before the camera rolls. Should be available in any collection with strength in documentary film.” —Educational Media Reviews Online

“An important film.” —Anthropology Review Database

André Gregory: Before and After Dinner
Directed by Cindy Kleine
2012, 108 minutes
Purchase: $195

A wonderful exploration of the life and work of groundbreaking director, actor and artist André Gregory. A witty and often hilariously funny raconteur, Gregory looks back on a career that spanned decades, from his influential theatre work to the making of the Louis Malle-directed classic My Dinner with André, in which he starred and co-wrote.

“An indelible, gripping documentary portrait. Feels almost like a sequel to My Dinner with André. Mr. Gregory is a spellbinding raconteur.” —The New York Times
WORLD CINEMA

To place orders, call 800 723 5522, fax 212 685 4717, or email orders@cinemaguild.com

Cousin Jules
Directed by Dominique Benicheti
1973 / 2012, 91 minutes
Purchase: $195

A lost masterpiece of cinema, now exquisitely restored, Cousin Jules is a beautiful, immersive documentary portrait of a farmer living with his wife in the French countryside. The film meticulously captures their daily rituals and transforms it into a bucolic symphony of sound and image.

“A documentary classic that slipped through the cracks. Transfixing.”—Artinfo

Maidan
Directed by Sergei Loznitsa
2014, 131 minutes
Purchase: $395

Directed by acclaimed filmmaker Sergei Loznitsa, Maidan chronicles the civil uprising that toppled the government of Ukrainian president Victor Yanukovich and has since developed into an international crisis between Russia and the West. Filmed in stunning long takes, sans commentary, Maidan is a record of a momentous historical event and an extraordinary study of the popular uprising as a social, cultural and philosophical phenomenon.

“An impressive, bold treatment of a complex subject. One of the few documentaries about a recent revolution that won’t feel dated in five years.”—Variety

“Harkens back to the heroic, journalistic roots of documentary-making and yet feels ineffably modern and formally daring.”—Hollywood Reporter

The much-anticipated follow up to Agnès Varda’s masterful The Beaches of Agnès, From Here to There is a fascinating documentary series that chronicles the indefatigable filmmaker’s travels around the world, meeting friends, artists and filmmakers for an expansive view of the global contemporary art scene. Includes interviews with Chris Marker, Manoel de Oliveira, Alexander Sokurov, sculptor Christian Boltanski and his partner artist Annette Messager and many others.

“A charmingly serendipitous film diary.”—The New York Times

“A love letter to human interaction.”—Artinfo

THE FILMS OF SERGEI LOZNITSA

2006, Four DVDs, Varying running times
Purchase of complete set: $599

Factory
30 minutes
Purchase: $210 / Classroom rental: $65

A meticulous study of a steel and clay factory in the Urals.

Portrait
28 minutes
Purchase: $210 / Classroom rental: $65

An evocative snapshot of a disappearing way of life, a meditation on old and new Russia.

The Settlement
79 minutes
Purchase: $310 / Classroom rental: $125

A visually arresting documentary about a strange community in the Russian countryside.

The Train Station
24 minutes
Purchase: $210 / Classroom rental: $65

One of Loznitsa’s most haunting films and most pointed social critiques, The Train Station is set inside an isolated train depot.

“A masterpiece! A must for schools with programs in film studies or cinematography and a delight for all who are interested in contemporary documentaries. Highly recommended.”—Educational Media Reviews Online

“Would be most useful in classes on Soviet and Russian film or cinema history and theory.”—Stovic Review

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Agnès Varda: From Here to There
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2011, 225 minutes
(5 episodes, 45 minutes each, on 2 DVDs)
Purchase: $450

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“A love letter to human interaction.”—Artinfo

3 FILMS BY AGNÈS VARDA
Purchase of Complete Set: $468

The Beaches of Agnes
2008, 100 minutes
Purchase: $195

A richly cinematic self-portrait that touches on everything from the feminist movement and the Black Panthers to the films of husband Jacques Demy and the birth of the French New Wave.

“A love letter to human interaction.”—Artinfo

Daguerreotypes
1975, 80 minutes
Purchase: $195

A wonderfully intimate portrait of the small shops and shopkeepers on a short stretch of the Rue Daguerre, a picturesque street that has been the filmmaker’s home for more than 50 years.

“A love letter to human interaction.”—Artinfo

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Sensory Ethnography Lab

Founded by Lucien Castaing-Taylor in 2006, Harvard University’s Sensory Ethnography Lab promotes innovative combinations of aesthetics and ethnography, especially in film, video, sound, and photography. The Sensory Ethnography Lab has been honored with retrospectives around the globe, including as part of the 2014 Whitney Biennial in New York, and has produced some of the most acclaimed and groundbreaking documentaries in recent years.

5 FILMS BY J.P. SNIADECKI

Songhua
Directed by J.P. Sniadecki
2007, 28 minutes
Purchase: $250 / Classroom rental: $125

Filmed only one year after a major chemical spill, Songhua depicts the enduring and complex relationship between local residents and their “mother river” Songhua.

People’s Park
Directed by Libbie D. Cohn and J.P Sniadecki
2012, 78 minutes
Purchase: $350 / Classroom rental: $125

A sensory meditation on cinematic time and space, People’s Park is an exhilarating single shot documentary that immerses viewers in an unbroken journey through a famous urban park in Chengdu, Sichuan Province.

“The provocative example of pure cinema.”—Artinfo

Demolition
Directed by J.P. Sniadecki
2008, 62 minutes
Purchase: $310 / Classroom rental: $125

Focusing on a vast demolition site in western China, a bustling site emblematic of the rapid growth and development occurring throughout the country, Demolition is a wonderfully intimate and revealing portrait of the migrant laborers who work and live in its shadow.

Yumen
Directed by Xu Ruotao, J.P. Sniadecki, Huang Xiang
2013, 65 minutes
Purchase: $350 / Classroom rental: $125

Shot entirely on 16mm, Yumen is a documentary-fiction hybrid that tells the story of Yumen, a ghost town in China—through a series of wandering characters and inventive vignettes.

The Flaherty brings together people from diverse backgrounds to provoke dialogue and debate by showcasing innovative global media during an intensive weeklong seminar and ancillary year-round events, thereby advancing and enriching moving-image culture. The annual Robert Flaherty Film Seminar, founded by Frances Flaherty in 1955, seeks to nurture exploration, introspection, and dialogue about the art and craft of the moving image and its potential to illuminate the human spirit.

The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images

Directed by Eric Baudelaire
2011, 66 minutes
Purchase: $395 / Classroom rental: $125

Mixing personal stories, political history, revolutionary propaganda and film theory, Eric Baudelaire illuminates the idealism and radicalism of left-wing extremist movements in the 1970s by connecting the stories of two of its protagonists: May Shigenobu, daughter of the founder of the Japanese Red Army, and Masao Adachi, the legendary Japanese director who gave up cinema to take up arms with the Red Army.

The Makes

Directed by Eric Baudelaire
2010, 26 minutes
Purchase: $250 / Classroom rental: $95

In 1967, following the success of Blow Up, Michelangelo Antonioni planned to shoot his next film in Japan. The project never happened (Zabriskie Point was made instead), but Antonioni published his ideas for the film. This amazing documentary remakes Antonioni’s lost film through photographs, real life anecdotes, correspondences and critical discourse.
SENSORY ETHNOGRAPHY LAB COLLECTION

4 FILMS BY STEPHANIE SPRAY

Untitled
Directed by Stephanie Spray
2010, 14 minutes
Purchase: $250 / Classroom rental: $95

A revealing one-shot portrait of two Nepali newlyweds in a moment of rest and playful interaction, Untitled challenges our perception of two themes at the very core of ethnographic filmmaking: human relationships and the ways in which they can be experienced by viewers.

Monsoon-Reflections
Directed by Stephanie Spray
2008, 22 minutes
Purchase: $250 / Classroom rental: $95

Captures the melancholy and grit of two strong-willed female field hands as they carry out their arduous routines. A deeply felt reflection on labor, gender, and fleeting pleasures in rural Nepal.

As Long as There’s Breath
Directed by Stephanie Spray
2009, 57 minutes
Purchase: $350 / Classroom rental: $125

Using magnificent long takes, As Long As There’s Breath captures a family struggling for cohesion after a beloved son leaves to find work in India.

Kāle and Kāle
Directed by Stephanie Spray
2007, 51 minutes
Purchase: $295 / Classroom rental: $125

In exploring the lives of two wandering Nepali musicians, an uncle and nephew, Kāle and Kāle exposes the rootless occupation of the Gaine caste and communicates both its joys and pitfalls—domestic, economic and spiritual—in their daily lives.

2 FILMS BY DIANA ALLAN

Terrace of the Sea
Directed by Diana Allan
2009, 52 minutes
Purchase: $350 / Classroom rental: $125

Filmed in an unofficial Palestinian Bedouin camp that was established in 1948 on a stretch of beach in South Lebanon, Terrace of the Sea uses a collection of family photographs taken over three generations as a prism through which to reflect on memory, loss and history.

Still Life
Directed by Diana Allan
2007, 25 minutes
Purchase: $250 / Classroom rental: $125

Examines the effect a collection of personal photos showing life in Palestine before the 1948 displacement have on an elderly Palestinian fisherman living in exile in Lebanon.

NEW

Leviathan
Directed by Lucien Castaing-Taylor and Véréna Paravel
2012, 87 minutes
Purchase: $195

One of the most critically-acclaimed documentaries in recent years, Leviathan is a groundbreaking, immersive portrait of the contemporary commercial fishing industry. A purely visceral, cinematic experience.

“Looks and sounds like no other documentary in memory.”
—The New York Times

“Highly Recommended. Academic libraries supporting film studies programs should consider Leviathan a core title.”—Educational Media Reviews Online

NEW

Sweetgrass
Produced by Ilisa Barbash
Recorded by Lucien Castaing-Taylor
2009, 101 minutes
Purchase: $195

An extraordinarily beautiful, critically-acclaimed documentary, Sweetgrass follows the last modern-day cowboys to lead their flocks of sheep up into Montana’s Absaroka-Beartooth mountains for summer pasture.

“Monumental. An anthropological work of art.”
—Cinema Scope
To place orders, call 800 723 5522, fax 212 685 4717, or email orders@cinemaguild.com

WORLD CINEMA

Celluloid Man
Directed by Shivendra Dungapur
2012, 164 minutes
Purchase: $350 / Classroom rental: $125

An enthralling journey through the history of Indian cinema, Celluloid Man is a portrait of P.K. Nair, the legendary founder-director of the National Film Archive of India. Featuring extensive interviews and generous clips from beautifully-restored early Indian films, both silent and “talkies”, this is a gorgeous cinematic tribute to ‘India’s Henry Langlois’ and to the importance of preservation.

“Brilliant. A fitting tribute to 100 years of Indian cinema.”
—Bollywood Life

“Recommended for film scholars with an in-depth interest in Indian cinema.”—Library Journal

Finding Hillywood
Directed by Leah Warshawski and Chris Tomey
2013, 58 minutes
Purchase: $350 / Classroom rental: $125

A stirring documentary about the very beginning of Rwanda’s film industry, Finding Hillywood looks at the people—the filmmakers, festival organizers, the audience—that are part of this blossoming film community. With extensive excerpts from local productions, many of them dealing directly or obliquely with the Rwandan genocide and its aftermath, Finding Hillywood introduces the major players who set the industry in motion.

“Feels like watching the birth of a film culture.”
—The Seattle Times

“Recommended for students of Third World cinema.”—Library Journal

Sun, Moon, Stars: The Indonesia Trilogy
Directed by Leonard Retel Helmrich
2001-2011, Total Length: 294 minutes / 3 DVDs
Purchase of Complete Set: $795

A landmark documentary trilogy featuring revolutionary camera work known as ‘Single-Shot Cinema’—which involves long takes with a flexible but smoothly moving camera, moving close to the subject—Leonard Retel Helmrich’s Sun, Moon, Stars: The Indonesia Trilogy captures the tumultuous changes taking place in Indonesia by following three generations of a single Jakarta family for over a decade. The films that comprise the trilogy are The Eye of the Day (2001, 94 min.), Shape of the Moon (2004, 92 min.), and Position among the Stars (2011, 111 min.)

✓ “Highly Recommended. Incorporating cinéma vérité style and unwavering attention to every detail, Helmrich’s camera continues to craft a rich and layered visual narrative.”—Educational Media Reviews Online

“A wonderful piece of work. Helmrich’s approach to the camera is highly creative.”—Anthropology Review Database

24 Realities per Second
Directed by Nina Kusturica and Eva Testor
2005, 58 minutes
Purchase: $310 / Classroom rental: $125

A compelling documentary that provides a rare window into the life, ideas and work of Michael Haneke, the celebrated director of such acclaimed films as Amour, The Piano Teacher, and Funny Games. The film follows him for a period of two and a half years as he scouts locations, directs actors on the set, and make final cuts in the editing room.

“An insightful and fascinating portrait of a major director. An excellent addition to comprehensive film collections.”—Library Journal

Welcome to Nollywood
Directed by Jamie Meltzer
2007, 57 minutes
Purchase: $195 / Classroom rental: $125

After India, the world’s second largest producer of feature films is Nigeria. “Nollywood,” as its come to be known, is the most popular cinema in all of West Africa. Welcome to Nollywood offers a look inside this fascinating industry. The documentary follows three directors as they shoot their films while incorporating interviews with scholars, actors, and journalists.

“Highly recommended for general viewers and students of film studies.”— Library Journal

Velvet Hangover
Directed by Robert Buchar
2000, 144 minutes
Purchase: $310 / Classroom Rental: $125

This film features candid interviews with the filmmakers—including Vera Chytilova, Jiri Menzel, Jan Nemec, Ivan Passer, and Jan Sverak, among many others—who created the Czech New Wave.
What Now? Remind Me
Directed by Joaquim Pinto
2013, 164 minutes
Purchase: $350 / Classroom rental: $125

Joaquim Pinto has been an instrumental figure in Portuguese cinema for over 30 years, whether directing his own films, or as producer or sound designer for renowned filmmakers such as Raúl Ruiz, Manoel de Oliveira and João César Monteiro. In What Now? Remind Me, Pinto, who has been living with HIV for more than two decades, looks back at his life in cinema, at his friendships and loves, at the mysteries of art and nature—while undergoing an experimental drug treatment.

"An extraordinary, almost indescribably personal reflection on life, love, suffering and impermanence.”
—The New York Times

"First-person filmmaking at its most intimate and most expansive.”
—Los Angeles Times

Ne Change Rien (Change Nothing)
Directed by Pedro Costa
2009, 100 minutes
Purchase: $195

A luminous exploration of the creative process from one of the world’s most important filmmakers, Pedro Costa’s Ne Change Rien is a spare, hypnotic portrait of French chanteuse Jeanne Balibar.

“Highly Recommended. Ne Change Rien is as fascinating a window into filmmaking as it is into music. A quiet masterpiece of filmmaking.”
—Library Journal

Centro Historico
A film by Aki Kaurismäki, Pedro Costa, Victor Erice, and Manoel de Oliveira
2012, 97 minutes
Purchase: $350 / Classroom rental: $125

With contributions from four master filmmakers—Aki Kaurismäki, Pedro Costa, Victor Erice and Manoel de Oliveira—Centro Historico is a remarkable omnibus film using the historic city of Guimarães in Northern Portugal, the European Cultural Capital of 2012, as inspiration.

Inocente
Directed by Andrea Nix Fine and Sean Fine
2012, 40 minutes
Optional closed captions and Spanish subtitles
Purchase: $310 / Classroom rental: $125

The moving and inspiring story—told in her own words—of a remarkable 15-year-old Latina, homeless and undocumented, but fiercely pursuing her dream of becoming an artist.

Karama Has No Walls
Directed by Sara Ishaq
2013, 26 minutes
Purchase: $250 / Classroom rental: $125

2014 ACADEMY AWARD NOMINEE
BEST DOCUMENTARY
Short Subject

A gripping eyewitness account of a tragic day that changed the course of the revolution in Yemen; when pro-government snipers opened fire on a peaceful gathering of protesters, sparking national outrage and ultimately leading to the end of 33 years of autocratic rule.

Prison Terminal: The Last Days of Private Jack Hall
Directed by Edgar Barens
2013, 40 minutes
Purchase: $350 / Classroom rental: $125

2014 ACADEMY AWARD NOMINEE
BEST DOCUMENTARY
Short Subject

An extraordinary chronicle of death and dignity behind bars, Prison Terminal tells the moving story of a terminally ill prisoner’s final days and the hospice volunteers (prisoners themselves) who care for him.
**Sokurov: Early Masterworks**

3 DVDs  
2013, 250 minutes  
Purchase: $195

A deluxe collector’s set featuring three early masterworks by visionary Russian filmmaker Alexander Sokurov (Russian Ark, Alexandra) in newly translated and restored director’s cuts: Whispering Pages (70 min), a brooding, beautiful film inspired by nineteenth-century Russian literature, primarily Dostoevsky’s “Crime and Punishment”; Stone (79 min), a mysterious fable about a young night watchman’s encounter with the ghost of Chekhov; and Save and Protect (133 min), a visually sumptuous adaptation of Flaubert’s “Madame Bovary”.

“A three-disc wonder. This lovely package doesn’t so much set out to ‘explain’ or ‘explicate’ Sokurov’s obscurities (although a great deal of useful supplementary information is offered by Quandt, Sokurov and others) as contribute to, enhance, and even expand those mysteries.”

—Jonathan Rosenbaum, *Cinema Scope*

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- Horse Money, Pedro Costa  
- Norte, the End of History, Lav Diaz  
- 35 Shots of Rum, Claire Denis  
- Jealousy, Philippe Garrel  
- Our Beloved Month of August, Miguel Gomes  
- Our Children, Joachim Lafosse  
- Neighboring Sounds, Kleber Mendonça Filho  
- Strange Case of Angelica, Manoel de Oliveira  
- Eccentricities of a Blond-haired Girl, Manoel de Oliveira  
- Stray Dogs, Tsai Ming-Liang  
- Yella, Christian Petzold  
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- Viola, Matías Piñeiro  
- When Evening Falls on Bucharest or Metabolism, Corneliu Porumboiu  
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- Aurora, Cristi Puiu  
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- Two Years at Sea, Ben Rivers  
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- Night Across the Street, Raúl Ruiz  
- Unspeakable Act, Dan Sallitt  
- The Day He Arrives, Hong Sang-soo  
- Alexandra, Alexander Sokurov  
- The Turin Horse, Béla Tarr  
- Norte, the End of History, Lav Diaz  
- 35 Shots of Rum, Claire Denis  
- The Turin Horse, Béla Tarr  
- 24 City, Jia Zhangke  

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