

## PETITION

DIRECTED BY ZHAO LIANG  
2009, 124 MINUTES

PURCHASE: \$295  
CLASSROOM RENTAL: \$95

ALSO  
RECOMMENDED  
FOR CHINESE  
STUDIES



Featured in a front page story in the *New York Times*, this landmark documentary exposes China's notorious petition system—an age-old tradition that has citizens coming to Beijing from across the country to seek justice against corrupt government officials and courts back home, only to find themselves waiting months, even years for a hearing while enduring persistent harassment and ruthless violence.

"A brave and wrenching new documentary... An eye-opening testimony both to the rigors of life in contemporary China and to the power of committed and honest cinema." —A.O. Scott, *The New York Times*

"The fiercest and most confrontational film regarding the Chinese government's suppression of dissent that I've seen. *Petition* shows that discontent with abusive one-party rule isn't the domain solely of disaffected intellectuals but also of ordinary people who are tired of being, as one of them says, the 'new slaves of socialism.'" —*The New Yorker*



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## THREE FILMS ON CHINA

DIRECTED BY RUBY YANG  
PRODUCED BY THOMAS LENNON  
TOTAL LENGTH: 124 MINUTES

PURCHASE OF COMPLETE SET: \$750



An award-winning trilogy exploring China's collision with the modern world from the filmmaking team of Ruby Yang and Thomas Lennon, this set includes the Academy Award nominated documentary *The Warriors of Qiugang*, the acclaimed *Tongzhi in Love* and the Academy Award winning *The Blood of Yingzhou District*.

**THE WARRIORS OF QIUGANG**

2011 Academy Award nominee for Best Documentary Short Subject.

**TONGZHI IN LOVE**

2008 International Documentary Association Award Nominee for Best Short Documentary.

**THE BLOOD OF YINGZHOU DISTRICT**

2007 Academy Award winner for Best Documentary Short Subject.

# THE WARRIORS OF QIUGANG

2010, 39 MINUTES

PURCHASE: \$295 • CLASSROOM RENTAL: \$95



A powerful documentary that captures the stirrings of an environmental movement in China, *The Warriors of Qiugang* brings to light the incredible efforts of a small village to shut down a local chemical plant after years of environmental neglect.

*"Powerful. A visually inventive and eloquent film."* —*The Los Angeles Times*

✔ "The Warriors of Qiugang is **highly recommended** to those interested in changes to Chinese society and governance, as well as to those interested in our global environment." —*Educational Media Reviews Online*

*"An important film."* —*Anthropology Review Database*



# TONGHZI IN LOVE

2008, 30 MINUTES

PURCHASE: \$295 • CLASSROOM RENTAL: \$95



Traditionally, a Chinese son's solemn duty is to produce a child and carry forward the family line. That China's laws limit most families to a single child only compounds the pressures on gay men. *Tongzhi in Love* is an intimate and beautiful documentary that examines what it's like to be gay in modern China.

✔ **Highly recommended.** "Tongzhi in Love... raises critical questions about not only cultural differences, but also the burden placed on gays all around the world by the greater society that may force them to make personal decisions based on cultural traditions." —*Educational Media Reviews Online*



# THE BLOOD OF YINGZHOU DISTRICT

2006, 40 MINUTES

PURCHASE: \$295 • CLASSROOM RENTAL: \$95



A groundbreaking documentary film which exposes the hidden AIDS epidemic in China, *The Blood of the Yingzhou District* follows a group of children who have lost their parents to AIDS in the remote villages of the Anhui Province, where traditional obligations to family and village collide with terror of the disease.

**Editor's Choice & Highly Recommended** "At a time when the Western media is playing up China's growing economic power, this film hauntingly illustrates the poverty (both financial and intellectual) in areas beyond Beijing and Shanghai." —*Video Librarian* ★★★★★

*"As a tool of education and social activism, Yang's film is invaluable. It is a precious reference and teaching tool, suitable for incorporation into the high school or college classroom. No library, public or private, should consider its collection complete without a copy of this touching and impressive work."* —*Asian Educational Media Service*