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WOMEN & IMMIGRATION



Inocente

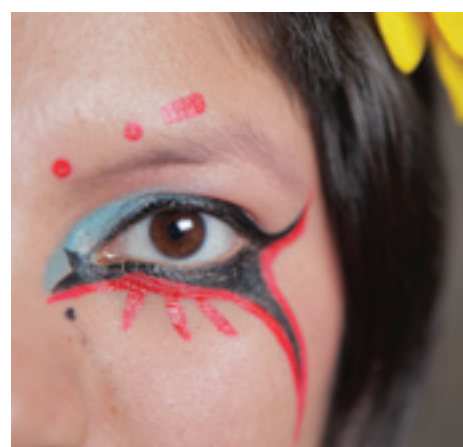
Directed by Andrea Nix Fine and Sean Fine
2012, 40 minutes
Purchase: \$295 / Classroom Rental: \$95

ACADEMY AWARD NOMINEE
BEST DOCUMENTARY
Short Subject

*Featured in the New York Times,
NBC Latino, Latina Magazine,
Glamour and many more!*

With the passage of the President's Deferred Action program, an estimated 1.7 million children have become eligible to remain in the U.S. 2013 Academy Award nominee for Best Documentary Short Subject, *Inocente* looks at one such child - a remarkable 15-year-old girl, homeless and undocumented, fiercely pursuing her dream of becoming an artist.

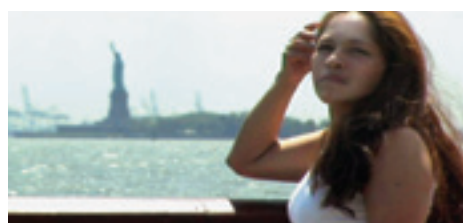
Told in her own words, *Inocente* is an uplifting coming-of-age story about a brave young girl's fierce determination to never surrender to the bleakness of her surroundings.



"An extraordinary film, raising at once issues of arts education, homelessness, family violence, and immigration reform through its focus on a young woman with an amazingly compelling story... The film will trigger questions and promote progress on some critical social issues facing our nation."

—Thomas A. Saenz, President and General Counsel
Mexican American Legal Defense & Educational Fund

HIGHLY RECOMMENDED
—Educational Media Reviews Online



La Americana

Directed by Nicholas Bruckman
2006, 65 minutes
Purchase: \$295 / Classroom Rental: \$95

The story of a single mother forced to leave her ailing daughter in Bolivia in order to provide her with a better life. Winner of multiple awards at Latino film festivals, *La Americana* shows how immigration policy affects families on both sides of the border.

"Refreshing, ambitious, and important."
—Caitlin Graham, *The Feminist Review*

★★★★ **"HIGHLY RECOMMENDED. Takes an intensely personal look at U.S. immigration policy, focusing on the experiences of one woman to convey both the aspirations and hardships of undocumented workers."** —Video Librarian

HIGHLY RECOMMENDED
—Educational Media Reviews Online



Dreams Ensnared: Dominican Migration To New York

Directed by Sonia Fritz
1994, 21 minutes
Purchase: \$195 / Classroom Rental: \$95

This documentary examines the situation of Dominican immigration into New York City,

detailing the economic pressures of unemployment and poverty in the Dominican Republic which have led to a rapidly growing Dominican community in New York. The film focuses on the plight of Dominican women, many of whom are deported as illegal immigrants after making perilous boat trips, and features interviews with many immigrants who are struggling to make a living in New York.

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WOMEN & BEAUTY



Never Perfect

Directed by Regina Park
2007, 65 minutes
Purchase: \$350 / Classroom Rental: \$95

How are ideals of beauty influenced by race, history, and geopolitics? And how are these ideals reinforced in ethnic communities? With a rich selection of film clips and archival footage, *Never Perfect* examines the dramatic rise in popularity of cosmetic surgery among Asian-American women.

HIGHLY RECOMMENDED
—Educational Media Reviews Online

"A fascinating documentary... At the center of *Never Perfect* lies a question of utmost importance... how are issues of personal choice and individuality (such as self-perception and self-identity) related to larger historical and geopolitical narratives of colonialism, imperialism, slavery, (forced) migration, and scientific racism?" —Feminist Review

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Miss Navajo

Directed by Billy Luther
2007, 60 minutes
Purchase: \$295 / Classroom Rental: \$85

A fascinating look at a competition that redefines "pageant" as an opportunity for young women to honor and strengthen Navajo culture. This wonderful, acclaimed documentary reveals the importance of cultural preservation and the role of women in continuing dying traditions.

"An engaging documentary... could be useful for stimulating classroom discussions about intersectionality, collective and personal empowerment, cultural policing, and the hybridization of rites of passage, as well as issues of cultural re-representation, ritual, gender normativity, the gaze, objectification, and the public appraisals of women's bodies, behaviors, and aspirations."

—Films for the Feminist Classroom

HIGHLY RECOMMENDED. The insight into the matriarchal Navajo... is fascinating."
—Educational Media Reviews Online



Me Broni Ba (My White Baby)

Directed by Akosua Adoma Owusu
2009, 22 minutes
Purchase: \$195 / Classroom Rental: \$95

Weaving together sequences of hair-braiding salons in Ghana, voice-over of Oprah rhapsodizing brown-skinned dolls and animated clips of signature hairstyles, *Me Broni Ba (My White Baby)* is an artfully composed, thought-provoking work that investigates the relationship between images of beauty and power.

"This film would be of use in a women's or gender studies classroom, especially when discussing race and gender, as well as a larger library collection supporting postcolonial studies and African or African-American studies curricula and research. RECOMMENDED."

—Educational Media Reviews Online

★★★★ **"An interesting and evocative film. RECOMMENDED."** —Video Librarian

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Words of Witness

Directed by Mai Iskander
2012, 68 minutes
Purchase: \$295 / Classroom Rental: \$95

OFFICIAL SELECTION
INTERNATIONAL DOCUMENTARY COMPETITION
OFFICIAL SELECTION
HUMAN RIGHTS WATCH
OFFICIAL SELECTION
PANOGRAMA BEIJING INTERNATIONAL FILM FESTIVAL

Words of Witness follows a 22-year-old female reporter as she covers Egypt's transition to democracy, from the heyday of Tahrir Square to Egypt's first free and fair presidential election. Defying cultural and gender norms as well as family expectations, Heba takes to the streets to report, using Facebook posts, tweets, and text messages, on an Egypt in turmoil.

Words of Witness offers a fascinating account of Egypt post-revolution as the nation faces the challenges that lay ahead; as well as a deeply moving portrait of an incredible, fearless young woman, who is now a contributor to *The New York Times*. Heba's story is also an illustration of the critical role social media played in the Arab Spring.

"Raw and fascinating." —Wall Street Journal

"A crucial story of modern revolution ... The ambitious, articulate Afify bucks native female tradition... as she confidently immerses herself into a series of precarious, post-Mubarak actions and protests." —The Los Angeles Times

"As a young truth-seeker, an idealist, and female, Heba is very much a heroine for the 21st century." —Slant

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The Light In Her Eyes

Directed by Julia Meltzer & Laura Nix
2011, 87 or 58 minute version available
Purchase: \$295 / Classroom rental: \$95

OFFICIAL SELECTION
INTERNATIONAL DOCUMENTARY
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POV
ISLAMIC SOCIETY OF NORTH AMERICA
Film Festival

Shot on the eve of the Syrian uprising, *The Light in Her Eyes* is a portrait of a remarkable woman, Houda al-Habash, a conservative Muslim preacher who 30 years ago founded one of the first religious schools for girls in Syria. This fascinating documentary introduces us to a leader who challenges the women of her community to live according to Islam, without giving up their dreams.

Houda represents the new face of women's leadership in Islam. Women like her are an indication that, if and when political freedom comes to places like Syria, the local definition of freedom will likely differ dramatically from its definition in the West.

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LEADERSHIP & SOCIAL CHANGE



Our Summer in Tehran

Directed by Justine Shapiro
2011, 59 minutes
Purchase: \$295 / Classroom Rental: \$95

Our Summer in Tehran, transports us into the seldom seen realm of middle class family life in Iran. Academy Award-nominated director Justine Shapiro takes her 6-year-old son Mateo with her to Tehran where they spend the summer with 3 fami-

Frontrunner: The Afghan Woman Who Surprised the World

Directed by Virginia Williams
2008, 90 minutes
Purchase: \$295 / Classroom Rental: \$95

The heroic story of the first woman to run for President of Afghanistan. *Frontrunner* introduces us to Dr. Massouda Jalal, a mother of three children, whose campaign inspired thousands of women across the country to participate in the democratic process.

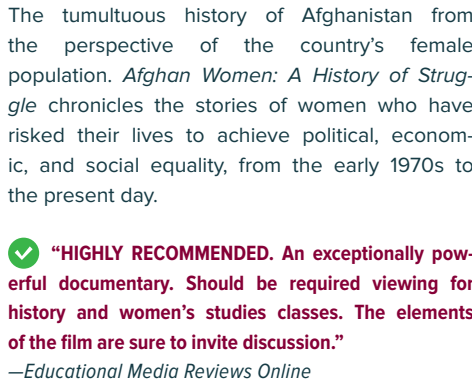


Afghan Women: A History of Struggle

Directed by Kathleen Foster
2007, 69 minutes
Purchase: \$295 / Classroom Rental: \$95

The tumultuous history of Afghanistan from the perspective of the country's female population. *Afghan Women: A History of Struggle* chronicles the stories of women who have risked their lives to achieve political, economic, and social equality, from the early 1970s to the present day.

✓ **"HIGHLY RECOMMENDED. An exceptionally powerful documentary. Should be required viewing for history and women's studies classes. The elements of the film are sure to invite discussion."**
—*Educational Media Reviews Online*



lies: a religious family with ties to the government; a modern, secular family; and a single mom who is an actress.

"What happens when a Jewish single mother and independent filmmaker visits the domestic worlds of Iranian families and talks woman to woman with wives? Here's a film that gives us an exceedingly rare look at what can happen when the veils come off... A valuable educational tool for gleaning a unique cross cultural perspective."

—Deirdre English, Director, Felker Magazine Center, University of California, Berkeley

"RECOMMENDED. *Our Summer in Tehran* helps shed a light on the similarities that exist between our value systems in the West—a love of family, respect—which helps to create a better understanding of the people of Iran."

—*Educational Media Reviews Online*

Hull House: The House That Jane Built

Directed by Tim Ward
Hosted / Narrated by Ellen Burstyn
1990, 58 minutes
Purchase: \$295 / Classroom Rental: \$95

In 1889, amidst the slums of Chicago's Near West Side, pioneer social worker Jane Addams (1860-1935) opened Hull House to aid the poor, largely immigrant residents of the neighborhood. Addams was joined by several other young women—college educated, politically progressive and highly motivated—whose collective efforts turned Hull House into a major center for social reform activities.

WOMEN & WAR



Grandma's Tattoos

Directed by Suzanne Khardalian
2011, 58 minutes
Purchase: \$295 / Classroom Rental: \$95

Grandma's Tattoos uncovers the fate of thousands of women, mostly teenagers and young girls, who survived the 1915 Armenian Genocide but were forced into prostitution by their captors. An important documentary work that breaks through decades of silence, *Grandma's Tattoos* tells a personal story that is indeed universal – the fate of women in conflicts and wars.

"Heartbreaking, mysterious and visually fascinating, this film gives a unique, faceted view of the experience of a subset of the survivors of the Armenian Genocide. It also highlights the legacy of suffering and shame that can be passed down through generations long after a genocide appears to have ended."
—*Educational Media Review Online*

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WOMEN & THE LAW



Me Facing Life: Cyntoia's Story

Directed by Daniel Birman
2010, 52 minutes
Purchase: \$295 / Classroom Rental: \$95



The Interrupters

Photographed and directed by Steve James
Produced by Alex Kotlowitz and Steve James
2011, 125 minutes
Purchase: \$195 / Classroom Rental: \$95

One of the most celebrated documentaries in recent years, *The Interrupters* is an epic documentary work exploring violence in America, from acclaimed producer/director Steve James (*Hoop Dreams, Stevie*) and bestselling author Alex Kotlowitz (*There Are No Children Here*).

✓ Critics' Picks

"A hard wallop of a documentary... Mr. James has put a face to a raging epidemic and an unforgivable American tragedy." —Manohla Dargis, *The New York Times*

"A gripping and inspiring piece of work."
—Steve Dollar, *Wall Street Journal*

✓ **HIGHLY RECOMMENDED**
—*Video Librarian and Educational Media Reviews Online*



What role should nature and environment play in the legal defense of a young girl on trial for murder? This engrossing documentary follows the controversial case of Cyntoia Brown, a 16-year-old girl forced into prostitution, who faces life without parole for killing one of her clients.

Filed over the course of six years, with the permission of Nashville's justice system, the film features interviews with Cyntoia, her fam-

La Corona (The Crown)

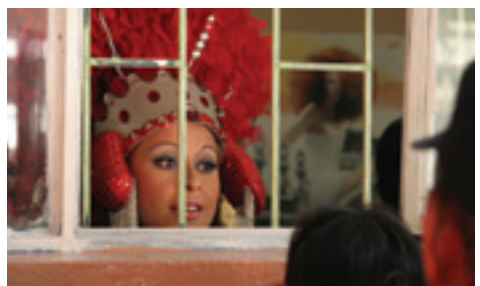
Directed by Amanda Micheli & Isabel Vega
2007, 40 minutes
Purchase: \$295 / Classroom Rental: \$95

ACADEMY AWARD NOMINEE
BEST DOCUMENTARY
Short Subject

2008 Academy Award® nominee for Best Documentary Short Subject, *La Corona (The Crown)* explores the lives of female contestants in an unusual beauty pageant at a high security prison in Bogotá, Colombia.

"La Corona is a powerfully compelling documentary. A vivid portrait of the plight of women in prison and their unrelenting struggles for survival, connection, and dignity including establishing lesbian relationships within prisons and the anguish of separation that ensues upon release." —*Films for the Feminist Classroom*

★★★★ **HIGHLY RECOMMENDED** —*Video Librarian*



ily, doctors, psychologists, lawyers, and others involved in her case including nationally renowned juvenile forensic psychiatrist, Dr. William Bernet from Vanderbilt University.

"A heart-wrenching documentary. Captures the drama of Brown's case and a seemingly misguided justice system... providing insight into one of thousands of cases involving juveniles imprisoned for life."
—*Booklist*



The Canal Street Madam

Directed by Cameron Yates
2010, 78 minutes
Purchase: \$295 / Classroom Rental: \$95

Jeanette Maier ran the most successful brothel in New Orleans, if not the country, with a clientele of high-powered lawyers, bankers and politicians. When the FBI shut it down, Maier went to prison. Her clients went free and escaped exposure. *The Canal Street Madam* peers inside the business of prostitution and exposes the double standards that exist for women in our society and our justice system.

✓ **HIGHLY RECOMMENDED**
—*Educational Media Reviews Online*

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SEXUALITY & HEALTH



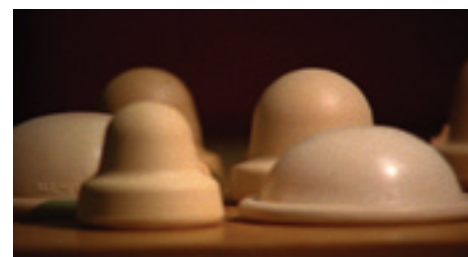
G-Spotting: A History of Pleasure and Promise

Directed by Ségolène Hanotaux & Gilles Bovon
2012, 52 minutes
Purchase: \$295 / Classroom Rental: \$95

Incorporating a wealth of archival material as well as testimony from key figures in the field, *G-Spotting* is a captivating documentary that explores the modern history of female sexuality.

It is a fascinating investigation into the instrumentalization of women's pleasure, and women's bodies, by our society; and an attempt to demystify arguably the most mythologized sexual discovery of the 20th century.

★★★ **"The issues raised here about love, sex, gender, and pleasure are serious and handled respectfully. This thought-provoking documentary is definitely recommended for human sexuality studies."**
—*Video Librarian*



Period: The End of Menstruation?

Directed by Giovanna Chesler
2006, 54 minutes
Purchase: \$295 / Classroom Rental: \$85

As pharmaceutical companies develop new drugs that allow women to stop their periods for months and years at a time, this film investigates the social, cultural and medical implications of this popular trend.

"This film is an excellent way to initiate conversations... A valuable addition to a women's health course or communications course in college or in nursing and medical schools."
—*Sex Roles: A Journal of Research*



Silver Girls

Directed by Saara Aila Waasner
2010, 74 minutes
Purchase: \$295 / Classroom Rental: \$95

An insightful portrait of three women, age 50 and over, earning a living as prostitutes in Berlin, *Silver Girls* offers a thought-provoking deconstruction of social mores around sex, sexuality, female independence and empowerment, and growing old.

For these sublime, mature, confident women, this job provides an opportunity for self-affirmation,

liberation, escape from middle class routine, and of course, financial independence.

✓ **"HIGHLY RECOMMENDED. A fascinating portrayal of a seldom-seen side of the sex industry – the 'senior' sector. Likely to spark discussion in college courses in human sexuality, gender studies, business, cultural studies, and sociology (among others)."**
—*Educational Media Reviews Online*

"HIGHLY RECOMMENDED. A nonjudgmental profile of three older professional sex workers."
—*Video Librarian*



Quadrangle

Directed by Amy Grappell
2010, 20 minutes
Purchase: \$125 / Classroom Rental: \$65

Quadrangle is a fascinating documentary about two "traditional" couples that swapped partners and lived in a group marriage in the early 1970s. Coming out of the era of free love and struggling with the monotony of marriage and suburban life, the filmmaker's parents, Deanna and Paul, began swapping partners with another middle class married couple.

✓ **"HIGHLY RECOMMENDED. A very strong film that delivers a compelling look at matrimonial discord and experimental relationships."**
—*Educational Media Reviews Online*

"Well done, short and interesting."
—*Electronic Journal of Human Sexuality*