Someone Else’s War
Directed by Lee Wang
2007, 25 minutes
Purchase: $210 / Classroom Rental: $125
During the Iraq War lived an invisible army made up of more than 30,000 low-wage workers from South and Southeast Asia. Working for a fraction of what American contractors earn in Iraq, these Asian workers do the dirty work on U.S. military bases—cleaning toilets, serving food and driving some of the most dangerous roads in the country.
By tracing the journey of these workers from their departure in South and Southeast Asia. Working for a fraction of what American contractors earn in Iraq, these Asian workers do the dirty work on U.S. military bases—cleaning toilets, serving food and driving some of the most dangerous roads in the country.
Business Process Outsourcing is one of the fast-est growing industry in the world. This insightful documentary follows Waleed Uppal, a young man who works in a busy calling center selling cell phones and fire extinguishers to customers in America and Great Britain.
“The journey of a young boy, hired to carry a red Coca-Cola fridge across the Himalayan Mountains, is an acute portrait of child labor in the developing world.”

Calcutta Calling
Directed by Andre Hormann
2007, 17 minutes
Purchase: $140 / Classroom Rental: $75
The journey of a young boy, hired to carry a red Coca-Cola fridge across the Himalayan Mountains, is an acute portrait of child labor in the developing world.
“Provides an intimate view and raises many interesting questions about child labor. The film could be used as a starting point for students to explore such questions as what are the causes of child labor? What steps have policymakers taken to try to eradicate it?”—Asian Educational Media Service

Garbage Dreams
Directed by Mai Iskander
2009, 53 and 79 minute versions available
Purchase: $310 / Classroom Rental: $125
For generations, the residents of Cairo have depended on the Zabaleen or “garbage people” to collect their trash, paying them only a minimal amount for their garbage collection services. These entrepreneurial garbage workers survive by recycling the city’s waste. A multiple award-winning documentary, Garbage Dreams considers the social and environmental repercussions when the city suddenly decides to outsource their trade to multinational waste disposal companies.

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Journey of a Red Fridge
Directed by Lucian Muntean and Natasa Stankovic
2007, 52 minutes
Purchase: $310 / Classroom Rental: $125
The journey of a young boy, hired to carry a red Coca-Cola fridge across the Himalayan Mountains, is an acute portrait of child labor in the developing world.
“Provides an intimate view and raises many interesting questions about child labor. The film could be used as a starting point for students to explore such questions as what are the causes of child labor? What steps have policymakers taken to try to eradicate it?”—Asian Educational Media Service

Brothers on the Line
Directed by Sasha Reuther
2012, 80 minutes
Purchase: $310 / Classroom Rental: $125
Narrated by Martin Sheen, Brothers on the Line explores the extraordinary journey and legacy of the Reuther brothers—prolific labor leaders and organizers whose crusade for social justice, at the helm of the United Auto Workers union, forever transformed the auto industry and labor in this country. The film follows the brothers as they rise from shop-floor organizers in 1930s Detroit to leaders in collective bargaining, civil rights activism, and international labor solidarity.
In 1930s Detroit, a new industrial revolution came to life in the colossal factories of the Motor City. Taking a stand against oppressive working conditions, young autoworkers, Walter, Roy, and Victor Reuther, overcame intimidation and violence to help organize sit-down strikes, the most successful occurring at the General Motors facility in Flint, Michigan. Their bold rhetoric challenged the mighty automakers, winning unprecedented quality-of-life gains, giving a voice to the rank-and-file, and establishing the United Auto Workers as one of the most influential unions in American history.
As UAW President for nearly three decades, Walter was heralded as a visionary negotiator and leader, with his brothers as advisers on community, political, and international affairs. Together, they forged a potent coalition of Washington lawmakers, overseas dignitaries, and social activists. The union’s innovative settlement details encouraged a flourishing middle-class, while its resources supported the burgeoning civil rights movement in a common fight for a fair shake.
Spanning over forty years, and featuring an impressive roster of interviewees including auto workers, executives, historians, activists, professors and civil rights leaders, Brothers on the Line delivers an in-depth examination of the legacy of the visionary labor organizers.
**NEW**

**AMERICAN LABOR FORCE**


**Editor’s Choice.** “Inconce casts light on the plight of homeless and undocumented children in America. Highly Recommended.”—Video Librarian

**NEW**

**ACADEMY AWARD WINNER**

**BEST DOCUMENTARY**

**NEW**

**Inconce**

Directed by Andrea Nix Fine and Sean Fine 2012, 40 minutes Optional closed captions and Spanish subtitles Purchase: $310 / Classroom Rental: $125

An essential documentary that tells the moving story of a remarkable 15-year-old Latina, home- less and undocumented, but fiercely pursuing her dream of becoming an artist.

**As Goes Janesville**

Directed by Brad Lichterstein 2012, 88 & 54 minute version included Closed Captioned Purchase: $195 / Classroom rental: $125

As Goes Janesville delivers a powerful multi-faceted account of the struggles and hopes of union work- ers, business leaders and elected officials to rebuild their town’s economy following the 2008 closure of the oldest operating General Motors plant. Mean- while, newly elected governor Scott Walker ignites a firestorm by introducing a bill to end collective bar- gaining, sparking a recall election.

**The Fight in the Fields:**

**Cesar Chavez and the Farmworker’s Struggle**

A film by Ray Telles and Rick Tijada-Flores 1996, 116 minutes Purchase: $310 / Classroom Rental: $125

This important documentary relates the story of Cesar Chavez, the charismatic founder of the United Farmworkers Union, and the movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts.

“A must for any library interested in Latino, labor studies, labor studies, or California history.”—Video Librarian

**NEW**

**A Life in Print**

Directed by Michel Fraser 2008, 60 Minutes Purchase: $310 / Classroom Rental: $125

“A rich historical record of Chicano art, life and culture since WWII. A Life in Print profiles influential artist and printmaker Xavier Viramontes, founding member of Galeria de la Raza, whose iconic silkscreen poster for the United Farmworkers rallied a nation and sparked the Chicano movement in art. “

**Cousin Jules**

Directed by Dominique Benichet 1973 / 2012, 51 minutes Purchase: $395 / Classroom rental: $125

A last masterpiece, quite recently restored. “Highly Recommended. Provides almost balance in its exploration of such volatile issues as organized labor, union busting, and benefits for the unemployed, making an ideal foundation for debate.”—Educational Media Reviews Online

“This amazingly engrossing film personalizes the strug- gles of the laid off workers and chronicles the economic impact on Janesville and the surrounding area.”—Booklist

**Leviathan**

Directed by Leviathan 2012, 87 minutes Bonus materials include an exclusive short film Purchase: $195 / Classroom Rental: $125

One of the most critically acclaimed films in re- cent years, Leviathan is a thrilling, immersive documentary that takes viewers deep inside the dangerous world of commercial fishing.

Set aboard a hulking fishing vessel as it navi- gates the treacherous waves off the New Eng- land coast—the very waters that once inspired “Moby Dick”—the film, virtually free of dialogue, captures the harsh, unforgiving world of the fish- ermen in starkly haunting, yet beautiful detail. Emplying an arsenal of cameras that pass free- ly from film crew to ship crew, and swoop from below sea level to astonishing bird’s-eye views, Leviathan is unlike anything you have ever seen, a purely visceral, cinematic experience.

“An immersive examination of a highly mechanized pro- cess. Demands to be seen.”—The Hollywood Reporter

“Highly recommended. Provides almost balance in its exploration of such volatile issues as organized labor, union busting, and benefits for the unemployed, making an ideal foundation for debate.”—Video Librarian

**Sweetgrass**

Produced by Ilisa Barbash Directed by Lucien Castaing-Taylor 2009, 52 minutes Purchase: $310 / Classroom Rental: $125

Sweetgrass follows the last modern-day cowboys to lead their flocks of sheep up into Montana’s breathtaking and often dangerous Absaroka- Beartooth mountains for summer pasture. This astonishing film discovers a world of harsh beauty and arduous labor, where humans still work in rugged intimacy with nature.

“A wonderful documentary… a graceful and often medi- tation on a disappearing way of life.”—The New York Times

“Highly recommended.”—Educational Media Reviews Online

**Campesinos... We Will Inherit the Earth**

Directed by Adam Pajot Gendron 2009, 52 minutes Purchase: $310 / Classroom Rental: $125

This revealing documentary profiles three chil- dren in Central America whose farming families are responsible for sustainably growing products that are everyday staples in our society.

“Highly recommended. Campesinos highlights the difficulties faced by organic, fair trade small farmers who compete in a world dominated by huge factory farms.”—Educational Media Reviews Online