
NEW RELEASES FROM 2018

HALE COUNTY THIS MORNING THIS EVENING



76 minutes | Purchase: \$395

DVD + Digital Site License: \$595

**Subjects: Black Studies,
Cinema Studies, Media Studies,
Photography**

NMM BEST IN SHOW FINALIST

**SUNDANCE FESTIVAL WINNER
SPECIAL JURY PRIZE**

**FULL FRAME FESTIVAL WINNER
GRAND JURY PRIZE**

An emotive portrait of the Historic South comprised of intimate and unencumbered moments that challenges the racist aesthetic frameworks that have historically constricted the expression of African American men on film.

How does one express the reality of individuals whose public image, lives, and humanity originate in exploitation? Award-winning photographer RaMell Ross employs the integrity of nonfiction filmmaking and the currency of stereotypical imagery to fill in the gaps between individual black male icons.

Hale County This Morning, This Evening looks at the lives of Daniel Collins and Quincy Bryant, two young African American men from rural Hale County, Alabama, over the course of five years. Collins attends college in search of opportunity while Bryant becomes a father to an energetic son. In an open-ended, poetic form that privileges the patiently observed interstices of their lives, Ross invites the audience to experience the mundane and monumental, birth and death, the quotidian and the sublime, combining these moments to communicate the region's deep culture and provide glimpses of the complex ways the African American community's collective image is integrated into America's visual imagination.

"PURE CINEMATIC POETRY

...poses a quietly radical challenge to assumptions about race, class and the aesthetics of filmmaking."

- A.O. Scott, *The New York Times*

"A NEW CINEMATIC LANGUAGE

...Hale County traverses years, encompasses tragedy and beauty, all in just 76 minutes"

- Bilge Ebiri, *The Village Voice*

I'VE GOT A LITTLE PROBLEM

80 minutes | Purchase: \$295

DVD + Digital Site License: \$445

Subjects: East Asian Studies, LGBTQ/Gender Studies, Human Sexuality Studies, Media Studies, Cinema Studies, Photography

A glimpse into the late life of internationally renowned photographer Ren Hang, and his struggle with Chinese censorship.

Known his provocative and erotic portraits of naked young models, Ren Hang explored gender and sexuality through intimate glimpses into the lives of Chinese youth. Where as the West might question if his work is art or pornography, his photos are illegal in China. *I've Got a Little Problem* is an inside look at Ren's artistic process, his multiple run-ins with



PRC authorities, and painful public scrutiny – from his photos being vandalized in galleries, to being harassed online.

Filed just months before Ren Hang's sudden passing, *I've Got a Little* shines a light on what it takes to pursue artistic and creative freedom in China.



OWNED: A TALE OF TWO AMERICAS

70 minutes | Purchase: \$395

DVD + Digital Site License: \$800

Subjects: Urban Studies, Black Studies, American Studies, U.S. History

A fever dream vision into the dark and painful history behind the U.S. housing economy.

Director Giorgio Angelini untangles the complex history of U.S. homeownership. Revealing the roots of its racist underpinnings and the systematic unequal division of opportunity between whites and blacks in the U.S. housing economy, *Owned* demonstrates how racial inequality was institutionalized in the postwar U.S. housing market with effects that continue to reverberate today. Through the stories of a retired New York City cop, an eccentric Orange County realtor, and an aspiring real estate developer in Baltimore, *Owned* explores how the conception of the America Dream came to reality for some, but not others.

OFFICIAL SELECTION - FULL FRAME FESTIVAL

OFFICIAL SELECTION - DOCFEST SF DOCUMENTARY FESTIVAL



THE ISSUE OF MR. O'DELL

35 minutes | Purchase: \$310

DVD + Digital Site License: \$465

Subjects: Black Studies, American History, Cinema Studies

A look at the lifelong work of a pioneering Civil Rights organizer Jack O'Dell, who was a close colleague and advisor of Dr. Martin Luther King Jr. in the years before the March on Washington.

Activist Jack O'Dell discusses his life and experiences in the framework of systemic racism, past and present, and America's troubled history with racial discrimination. From fighting alongside Dr. King to being named by President Kennedy as the number five Communist in America, O'Dell's life resonates with the Black Lives Matter movement and illustrates how change begins at the personal level and takes an arduous path to reach the collective consciousness.

FULL FRAME FESTIVAL WINNER

President's Award



EL MAR LA MAR

94 minutes | Purchase: \$350

DVD + Digital Site License: \$525

Subjects: Latin-American Studies, Chicana Studies, Cinema Studies, Latinx Studies

A lyrical exploration of US-Mexican Border and the harrowing stories of the undocumented immigrants that risk crossing the Sonoran Desert to make it to America.

Coming from the ethos of Sensory Ethnography Lab, *El mar la mar* explores the Sonoran Desert, among the deadliest routes taken by those crossing from Mexico to the United States. With haunting 16mm imagery of the unforgiving landscapes and an intricate soundtrack of interwoven sounds and oral testimonies, *El mar la mar* allows the fraught terrain to take shape in vivid sensory detail, suggesting new possibilities for the political documentary.

"A powerful conflation of the mythical and geo political, pressing the viewer to contemplate the harrowing reality of illegal immigration"



KEEP TALKING

80 minutes | Purchase: \$295

DVD + Digital Site License: \$445

Subjects: Native American Studies, Linguistics, Anthropology, Cultural Studies

From Kartemquin films — an intimate look at the lives of four Alaska Native women fighting to save Kodiak Alutiiq, an endangered language now spoken by less than 40 remaining fluent Native Elders.

Keep Talking follows a small community that travels to the remote Afognak Island to teach kids Alutiiq. Sadie, 13, is inspired to begin learning the language and dances of her ancestors. Instead of getting swept up in the wake of historical trauma, these women overcome personal demons and build toward a brighter future. This documentary explores the cultural and emotional impact of revitalizing language and tradition within a community.

OFFICIAL SELECTION – Big Sky Film Festival '18

OFFICIAL SELECTION – American Indian Film Festival



MILFORD GRAVES FULL MANTIS

91 minutes | Purchase: \$350

DVD + Digital Site License: \$525

Subjects: Musicology, Jazz Studies, American Studies, Cinema Studies

An unconventional documentary on Milford Graves that truly embodies the complexity of his talent as a unique percussionist and founding pioneer of avant-garde jazz.

Milford Graves Full Mantis provides an exclusive look at the life of a musician who dedicates his life to the art of healing through percussion. The film weaves together the struggles of his past and the story of his survival, illustrating the journey to becoming one of the most influential living figures in the evolution of avant-garde jazz. Eventually his travels lead him to Japan where he performs at a school for children with autism, in which he fuels a collective burst of energy that candidly captures the power of music.

"One of the best jazz documentaries ever assembled...a singular viewing experience."

- Brian Coley, *The Wire*



NEIL GAIMAN: DREAM DANGEROUSLY

70 minutes | Purchase: \$350

DVD + Digital Site License: \$525

Subjects: English, Media Studies, Cultural Studies

An intricate and warm portrait of Neil Gaiman's life and career as he boldly embarks on his final signing tour.

From *Coraline* to *The Sandman*, Gaiman's twisted fantasies are loved by all ages. Constantly on the move, Gaiman makes sure to spend time with his fans and sign every book, proving why he's one of the most "beloved storytellers in the world today." With unprecedented access to Gaiman and his world, the film lets the author tell his life story, with the help of friends and collaborators like Bill Hader, George RR Martin, Amanda Palmer and the late Terry Pratchett.

"Full of fascinating insight into the creation of some of [Neil Gaiman]'s timeless works"

- Collider

"A warmly revealing documentary."

- Seattle Times



"[Ye zbick] pulls in starkly elemental imagery... Her intersecting lines of inquiry allow *How to Rust*'s topics—chemical decay, the auto industry, Dabls' art—to flower onscreen in their full complexity."

- MUBI Notebook

HOW TO RUST

25 minutes | Purchase: \$250

DVD + Digital Site License: \$425

Subjects: Urban Studies, Black Studies, African Studies, American Studies, Media Studies

A postindustrial fable—told in iron, rocks and wood—that explores the mythologies of Detroit.

Detroit artist Olayami Dabls' installation "Iron Teaching Rocks How to Rust" explores the postindustrial landscape becomes a commentary on the half-life of Fordism. Filmmaker Julia Ye zbick uses Dabls' bricolage of the postindustrial landscape to investigate the relationship between cultural production, history, and place is recast, revealing larger truths about how we mythologize a former glory and shape an imagined future.



INTO THE HINTERLANDS

40 minutes | Purchase: \$295

DVD + Digital Site License: \$425

Subjects: Cultural Studies, Dance Studies, Urban Studies, Cinema Studies

From the Harvard's Sensory Ethnography Lab, a Detroit-based dance ensemble perform ecstatic play to merge the space of balance and physical limit with the liminal space of the cinema.

Rather than allow the viewer to gaze upon the ruins of Detroit, *Into the Hinterlands* makes an aural gesture toward the city beyond and summons the space of an inverted hinterland, an unknown inside to be plumbed for creative inspiration. By practicing this form of ecstatic training with the experimental dance performance group Hinterlands, Ye zbick looks for new ways to "see" (shooting with her feet, shoulder, and neck), immersing the audience in the collective ecstatic experience.

"Strikingly corporeal... Ye zbick manages to communicate the ecstatic and liminal nature of the performances"

- Anthrovision



DANCING WITH MARIA

75 minutes | Purchase: \$350

DVD + Digital Site License: \$525

Subjects: Dance Studies, Disability Studies, Education, Creative Arts Therapy

An emotional and intimate look at dance therapy through the eyes Maria, one of its first practitioners, and her students.

Maria, an elderly Argentinian choreographer and dance teacher, invites all to her Buenos Aires studio. Working with dancers of all ages and conditions, Maria gives everybody the possibility to develop their own way of expressing themselves. In this uplifting documentary, we follow some of Maria's students and how each learned to overcome physical and emotional burden through dancing, leading to self discovery.

"An emotional incursion of a filmmaker in an engaging and poetic world, where movement, music and bodies draw the very essence of life in its most profound meaning."

- Venice Critics' Week

HONG SANGSOO 2017: 3 FILMS



Bundle Purchase: \$440

DVD + Digital Site License: \$660

Subjects: Cinema Studies, Media Studies,

“Masterful sense of storytelling...Hong’s films unpeel like an orange.”

- Martin Scorsese

“One of the most distinctive creators of cinematic style currently active... Hong’s films display a quietly exquisite, subtly riotous playfulness.”

- Richard Brody, *The New Yorker*

A favorite on the international film festival circuit, South Korean director Hong Sangsoo is often listed as one of the great master auteurs of the 21st century. Since his directorial debut in 1996, the ever-prolific auteur has averaged a film a year. But recently, he has been in overdrive—in the past year, Hong released three feature length titles. Two of those films premiered at the Cannes Film Festival 2017, a double honor reserved in the past for important directors, such as Jean-Luc Godard and Rainer Werner Fassbinder

The Cinema Guild is proud to bring to U.S. audiences his most productive year yet: 2017, three films by Hong Sangsoo—*On the Beach at Night Alone*, *Claire’s Camera*, and *The Day After*.



ON THE BEACH AT NIGHT ALONE

101 minutes | \$195

DVD + Digital Site License: \$325

After a publicized affair with her director, an actress goes to Hamburg, where she gains insight into the meanings of love and identity.



CLAIRE’S CAMERA

69 minutes | \$195

DVD + Digital Site License: \$325

After a publicized affair with her director, an actress goes to Hamburg, where she gains insight into the meanings of love and identity.



THE DAY AFTER

92 minutes | \$195

DVD + Digital Site License: \$325

After a publicized affair with her director, an actress goes to Hamburg, where she gains insight into the meanings of love and identity.



EN EL SÉPTIMO DÍA

92 minutes | Purchase: \$395

DVD + Digital Site License: \$595

Subjects: Cinema Studies, Labor Studies, Chicana Studies, Latinx Studies, Immigration Studies

An intimate and humane look at the individual experiences, everyday challenges and triumphs of undocumented immigrants living in Sunset Park, Brooklyn over the course of seven days.

Director Jim McKay’s provides a thoughtful and humorous window into a world rarely seen on the big screen. Jose, a bicycle delivery worker, and his friends—a group of construction workers, dishwashers, and cotton candy vendors—work long hours six days a week and then savor their Sundays on the soccer field. When Jose must choose between his job and the team’s soccer championship, racial conflict and class disparity bubbles to the surface.

“This movie should be required viewing for every politician in America.”

- Michael Phillips, *The Chicago Tribune*

“A must see film about immigrant stories and experiences.”

- *Entertainment Weekly*



WESTERN

120 minutes | Purchase: \$350

DVD + Digital Site License: \$525

Subjects: Cinema Studies, Labor Studies, Immigration Studies, Eastern European Studies

#5 - SIGHT AND SOUND'S BEST FILMS OF 2017

An intense and slow burning thriller that evokes a classic American genre to tease out the contradictions of modern European capitalism.

Directed by Valeska Grisebach, *Western* follows a group of German construction workers installing a hydroelectric plant in remote rural Bulgaria. The foreign land awakens the men's sense of adventure, but tensions mount when, Meinhard, the strong, silent and newcomer to the group, starts mixing with the local villagers. The two sides speak different languages and share a troubled history. Can they learn to trust each other—or is the stage being set for a showdown?

"Beautifully complicated, rigorously straightforward. There is no doubting Ms. Grisebach's filmmaking... WESTERN is as precise as a dropped pin on a GPS map, which makes its sense of mystery all the more powerful."

- A.O. Scott, *The New York Times*

BEST SELLERS FROM 2017



SPIRITS OF REBELLION

101 minutes | Purchase: \$395 | DVD + Digital Site License: \$595

Subjects: Black Studies, Cinema Studies, Media Studies

An intimate look at the life and work of a critically acclaimed but mostly unknown group of black filmmakers—the Los Angeles Re-



RAT FILM

30 minutes | Purchase: \$395 | DVD + Digital Site License: \$700

Subjects: Urban Studies, Environmental Studies, Cinema Studies

Explore Baltimore's complicated history through the city's rat infestation



WITH THIS RING

30 minutes | Purchase: \$350 | DVD + Digital Site License: \$525

Subjects: Women's Studies, Indian Studies

Filmed over a decade, *With this Ring* brings us into India's famed female boxing team and provides an inside look at the gender discrimination and family pressures they face.

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